

GALERIE LEROYER

CURRICULUM VITAE | MARC QUINN

Born in London, UK, in 1964

EDUCATION

1985 BA History of Art, University of Cambridge, UK

SOLO EXHIBITIONS

- 2017** Drawn from Life, Sir John Soane's Museum, London, UK
Thames River Water, Ivorypress, Madrid, ES
- 2016** Frozen Wave, The Conservation of Mass, Museum of Islamic Art, Qatar
- 2015** Frozen Waves, Broken Sublimes, Somerset House, London, UK
The Toxic Sublime, White Cube, London, UK
History Painting', BOX, Berlin, DE
- 2014** Violence and Serenity', Centro de Arte Contemporáneo (CAC), Málaga, ES
The Sleep of Reason (Aklin Uykusu)', ARTER Space for Art, Istanbul, TR
- 2013** Held by Desire, White Cube, HK
Marc Quinn, Fondazione Giorgio Cini, San Giorgio, Venice, IT
Chelsea Flower Show, London, UK
All the Time in the World', Mary Boone Gallery, New York, NY
Planet, Gardens by the Bay, SG (permanent installation)
- 2012** London, 2012 Paralympics, centre sculpture in the Opening Ceremony, "Breath", UK
Marc Quinn: All of Nature Flows Through Us, Museum of Modern Art Aalborg, DK
Brave New World, Galerie Thaddaeus Ropac, Salzburg, DE
Big Wheel Keeps on Turning (Марк Куинн «Большое колесо продолжает вращаться»)',
Multimedia Art Museum, Moscow, RU
The Littoral Zone, Musée Océanographique de Monaco, MC
- 2011** All of Nature Flows Through Us, Kistefos Museum, Jevnaker, NO
- 2010** 33°53'13"N35°30'17"E, LAB Art, The Platinum Tower, Beirut, LB
Allanah, Buck, Catman, Chelsea, Michael, Pamela and Thomas, White Cube, London, UK
Marc Quinn, Patricia Low Contemporary, Gstaad, CH
- 2009** Iris, Mary Boone Gallery, New York, NY
Marc Quinn, Goss-Michael Foundation, Dallas, TX
Selves, Fondation Beyeler, Basel, CH
Materialise, Dematerialise, Galerie Thaddaeus Ropac, Salzburg, DE
Carbon Cycle, Galerie Daniel Blau, Munich, DE
Myth, Casa Giuleta, Verona, IT
- 2008** Marc Quinn: Evolution, White Cube, London, UK
Before, Now and After, Galerie Hopkins-Custot, Paris, FR
Marc Quinn', Gana Art Centre, Seoul, KR
Alison Lapper Pregnant, The Forum, Rome, IT
Marc Quinn, DHC/ART Foundation for Contemporary Art, Montréal, QC
- 2007** Marc Quinn (Scolacium Archaeological Park), Parco Internazionale della Scultura, Museo MARCA,
Catanzaro, IT
Sphinx, Mary Boone Gallery, New York, NY

- 2006** Paintings, Emanuele Bonomi, Milan, IT
 Marc Quinn, MACRO Museo d'Arte Contemporanea, Rome, IT
 Recent Sculpture, Groninger Museum, Groninger, The NL
 Marc Quinn, Galerie Hopkins-Custot, Paris, FR
 Chemical Life Support, Millesgarden, Stockholm, SE
- 2005** Marc Quinn', Galeria Guereta, Madrid, ES
 Marc Quinn: Fourth Plinth, Alison Lapper Pregnant, Fourth Plinth, Trafalgar Square, London (2005 - 2007), UK
 Chemical Life Support, White Cube, London, UK
 Flesh: Meat Sculptures, Mary Boone Gallery, New York, NY
- 2004** The Incredible World of Desire, IBM Building, New York, NY
 Marc Quinn, Atkinson Gallery, Millfield School, Somerset, UK
 Flesh, Irish Museum of Modern Art, Dublin, IE
 The Complete Marbles, Mary Boone Gallery, New York, NY
- 2003** Mirror, Power House, Memphis, TN
 The Overwhelming World of Desire (Paphiopedilum Winston Churchill Hybrid), Goodwood Sculpture Park, United Kingdom and Tate Britain, London, UK
- 2002** Behind the Mask - Portraits, Hatton Gallery, Newcastle, UK
 1+1=3 (Rainbow Sculpture), Cammell Laird Shipyard, Liverpool, UK
 Marc Quinn, Tate Liverpool, UK
 Italian Landscapes from Garden 2000, Terrace Gallery Harewood, Leeds, UK
- 2001** A Genomic Portrait - Sir John Sulston by Marc Quinn, National Portrait Gallery, London, UK
 Italian Landscape, Habitat, London, UK
 Marc Quinn - Garden, Art of This Century, Paris, FR
- 2000** Still Life', White Cube, London, UK
 Marc Quinn, Groninger Museum, Groningen, NL
 Marc Quinn, Fondazione Prada, Milan, IT
- 1999** Marc Quinn, Kunstverein Hannover, DE
 Marc Quinn - Drawings, Sala América-Amarica Aretoa, Victoria, ES
- 1998** Incarnate, Gagosian Gallery, New York, NY
 Marc Quinn, South London Gallery, London, UK
- 1997** Infra-Slim Spaces, Invisible Museum, SCCA, Kiev, UA
- 1995** The Blind Leading the Blind, White Cube, London, UK
 Emotional Detox - The Seven Deadly Sins - Art Now, Tate Gallery, London, UK
- 1994** Marc Quinn, Art Hotel, Amsterdam, NL
- 1993** Marc Quinn, Galerie Jean Bernier, Athens, GR
- 1991** Out of Time, Grob Gallery, London, UK
- 1990** Bread Sculpture, Galerie Marquardt, Paris and Middendorf Gallery, Washington, DC
- 1988** Bronze Sculpture, Otis Gallery, London, UK

GROUP EXHIBITIONS

- 2018** Like Life: Sculpture, Color, and the Body (1300-Now)', Metropolitan Museum of Art, New York, NY
 The Classical Now, The Arcade at Bush House, London, UK
 You are Faust: Goethe's Drama in the Arts, Kunsthalle Munchen, Munich, DE
 Leonard Cohen: A Crack in Everything, Musée d'art contemporain de Montréal, Montréal, QC
- 2017** Hyper Real, National Gallery Australia, Canberra, AU
 Christian Dior, Couturier du Rêve, Musée des Arts Décoratifs, Paris, FR
 Winckelmann. Modern Antiquity, The Klassik Stiftung, Weimar, DE
 Where we are and where we have bee', Kallos Gallery, London, UK

- 2016** Identity Revisited',The Warehouse, Dallas, TX
Daydreaming With Stanley Kubrick, Somerset House, London, UK
The World Meets Here, Custot Gallery, Dubai, UAE
The Literati Within, S/2 Gallery, New York, NY
- 2015** The Würth Collection in Berlin, Museum Würth and Berliner Festspiele, DE
Face of Britain, National Portrait Gallery, London, UK
Beyond Limits 2015, Chatsworth House, Derbyshire, UK
- 2014** Art Everywhere', 30,000 public sites across the UK
Open Air, Yorkshire Sculpture Park, Yorkshire, UK
Bad Thoughts, Stedelijk Museum, Amsterdam, NL
Selected Works from the YAGEO Foundation Collection, The National Museum of Modern Art, Tokyo, JP
Leaping the Fence, Hestercombe House, UK
East Wing Biennial Exhibition, Courtauld Institute, London, UK
- 2013** Beyond Limits, 2013, Chatsworth House, Derbyshire, UK
Louise Vuitton Timeless Muses, Tokyo Station Hotel, JP
- 2012** FIAC 2012, Jardin des Tuilleries, Paris, FR
Fourth Plinth: Contemporary Monument, Institute of Contemporary Art, London, UK
Marc Quinn & Darren Almond' Patricia Low Contemporary, St Moritz, CH
- 2011** Surreal versus Surrealism' in Contemporary Art, IVAM, Valencia, ES
Nothing in the World but Youth, Turner Contemporary, Kent, UK
Penelope's Labour - Weaving words and Images, Venice, IT
Beyond Limits, 2011, Chatsworth House, Derbyshire, UK
- 2010** The Visceral Body', Vancouver Art Gallery, BC
Crucible Gloucester Cathedral, UK
Cream Kiasma, Museum of Contemporary Art, FI
The Foundation of Art, Sculpture and its Base since Auguste Rodin, Arp Museum, DE
Beyond Limits, 2010, Chatsworth House, Derbyshire, UK
Realismus: Das Abenteuer der Wirklichkeit (Realism: The Adventure of Reality, Kunsthalle Emden, Kunsthalle Rotterdam & Kunsthalle Hypo-Kulturstiftung München, DE
- 2009** The World in the Body, Mori Art Museum, Tokyo, JP
A Tribute to Ron Warren, Mary Boone Gallery, New York, NY
Messiah, Modem Centre for Modern and Contemporary Arts, Debrecen, Hungary 'No Visible Means of Escape, Norwich Castle Museum, UK
Assembling Bodies - Art, Science and Imagination, Museum of Archaeology and Anthropology, University of Cambridge, UK
Fuentes - Non-European Influences on Contemporary Artists', Galerie Thaddaeus Ropac, Paris, FR
Innovations in the Third Dimension - Sculpture of Our Time, Bruce Museum, Greenwich, CT
- 2008** Love, National Gallery, London, UK
Out of Shape - Stylistic Distortions of the Human Form in Art', The Frances Lehman Loeb Art Center, Poughkeepsie, New York, NY
Genesis - Die Kunst der Schopfung', Zentrum Paul Klee, Bern, CH
Statuephilia - Contemporary Sculptors at the British Museum, British Museum, London, UK
Beyond Limits, 2008, Chatsworth House, Derbyshire, UK
'Nothing But Sculpture - 8th International Sculpture Biennale, Carrara, IT
Open XI International Exhibition of Sculptures and Installations, Venice Lido and San Servolo, IT
Sphinxx, Stuart Shave/Modern Art, London, UK
- 2007** Garden of Eden, Kunsthalle Emden, DE
Skin, The National Museum of Art, Osaka, JP
Six Feet Under, Deutsches Hygiene-Museum, Dresden, DE
The Naked Portrait, Scottish National Gallery, Edinburgh and Compton Verney, Warwickshire, UK
Timer 01 - Intimità, Triennale Bovisa, Milan, IT
Genesis - Life at the End of the Information Age, Centraal Museum, Utrecht, NL

- Passion for Art – 35th Anniversary of the Essl Collection, Essl Museum of ‘Contemporary Art’, Klosterneuburg, AT
 Framed: The Art of the Portrait’, Art Gallery of Hamilton, ON
- 2006** Aftershock – Contemporary British Art 1990-2006, Guangdong Museum of Art, Guangzhou, China and Capital Museum, Beijing, CN
 Six Feet Under – Autopsy of Our Relation to the Dead, Kunstmuseum Bern, Switzerland
 Diagnosis (Art) – Contemporary Art Reflecting Medicin’, Kunstmuseum Ahlen and Museum im Kulturspeicher, Würzburg, DE
 Light, Winchester Cathedral, Hampshire, UK
 Eretic’, Museum Sant’Anna, Palermo, Sicily, IT
 EGOmania – Just When I Think I’ve Understood...’, Galleria Civica di Modena, IT
- 2005** Imagine a World, Bargehouse, London, UK
 Wunderkammer – The Artificial Kingdom, The Collection, Lincoln, UK
 Art Out of Place, Norwich Castle Museum and Art Gallery, United Kingdom
 ‘Ripe for Picking Fruits and Flower, Jim Kempner Fine Art, New York, NY
 Bock mit Inhal, Summer Exhibition, Stedelijk Museum, Amsterdam, NL
 Summer Exhibition 2005, Royal Academy of Arts, London, UK
 London Calling – Y[oung] B[ritish] A[rtists] Criss-Crossed, Galleri Kaare Berntsen, Oslo, NO
 Blumenstück – Künstlers Glück, Museum Morsbroich, Leverkusen, DE
 The Body – Art & Science, National Museum, Stockholm, SE
 Contemporary Photography and the Garden – Deceits & Fantasies, The Middlebury College Museum of Art, Vermont; The Parrish Art Museum, New York; Columbia Museum of Art, South Carolina and Tacoma Art Museum, Washington, DC
- 2004** Slimvolume 2004, Redux, London, UK
 The Flower as Image – From Monet to Jeff Koons, Louisiana Museum, Humlebæk, DK
 The Synaesthetics of Art and Public, Gwangju Biennale, SK
 Lille Expo, Lille, FR
 Garden of Eden, Helsinki City Art Museum
 The Garden of Delights, Galería Guereña, Madrid, ES
 Flowers Observed, Flowers Transformed, The Warhol Museum, Pittsburgh, PA
 Art of the Garden, Tate Britain, London; Ulster Museum, Belfast and Manchester Art Gallery, UK
 Secrets of the ‘90s, Museum voor Moderne Kunst Arnhem, NL
 Flowers, Mary Boone Gallery, New York, NY
- 2003** Ideale e Realtà, Galleria d’Arte Moderna di Bologna, IT
 Fourth Plinth Proposal, National Gallery, London, UK
 Fresh – Contemporary British Artists in Print, Edinburgh Printmakers, UK
 Statements 7, 50th Venice Biennale, USA
 Decembristerne, Gallery Faurshou, Copenhagen, DK
 Independence, South London Gallery, London, UK
 Genomic Issues, Graduate Center Art Gallery, New York, NY
 Bull’s Eye – Works from the Astrup Fearnley Collection, Arken Museum of Modern Art, Ishøj, Denmark
 UnNaturally, Contemporary Art Museum, University of South Florida, Tampa; H & R Block Artspace at the Kansas City Art Institute; Fisher Gallery, University of Southern California, Los Angeles; Copia: The American Center for Wine, Food and the Arts, Napa, California and Lowe Art Museum, University of Miami, Florida
- 2002** Face Off, Kettle’s Yard, Cambridge, UK
 The Nude in Twentieth Century Art, Kunsthalle in Emden, DE
 Rapture – Art’s Seduction by Fashion Since 1970, Barbican Gallery, London, UK
 Thinking Big – Concepts for 21st Century British Sculpture, Peggy Guggenheim Collection, Venice, CA
 The Rowan Collection – Contemporary British and Irish Art, Irish Museum of Modern Art, Dublin, IE
 Life is Beautiful, Laing Art Gallery, Newcastle, UK
 In the Freud Museum, Freud Museum, London, UK

- Iconoclash - Beyond the Image Wars in Science, Religion and Art, ZKM Center for Art and Media, Karlsruhe, DE
- Second Skin - Historical Life Casting and Contemporary Sculpture, Henry Moore Institute, Leeds, UK
- 2001** Sacred and Profane', Mappin Gallery, Sheffield, UK
 Printers Inc., The Gallery, Stratford-upon-Avon, UK
 The Royal Academy of Arts Charles Wollaston Award, London, UK
 Summer Exhibition 2001, Royal Academy of Arts, London, UK
 Ohne Zögern, Weserburg Museum of Modern Art, Bremen, DE
 Metamorphosis and Cloning, Foundation for Contemporary Art, Montréal, QC /Arts, The Lux, London, UK
 London Nomad, Beit Zeinab Khatoun, Cairo Biennale, EG
 Mind the Gap, Wetterling Gallery, Stockholm, SE
 Give & Take, Victoria and Albert Museum, London, UK
- 2000** Heads and Hands, Decatur House Museum, Washington, DC
 Contemporary Art Trail, Wellcome Wing, The Science Museum, London, UK
 Spectacular Bodies - The Art and Science of the Human Body from Leonardo to Now, Hayward Gallery, London, UK
 Conversation, Milton Keynes Gallery, UK
 Out There, White Cube, London, UK
 Psycho, Anne Faggionato, London, UK
- 1999** Skin, Deste Foundation, Centre for Contemporary Art, Athens, GR
 Something Warm and Fuzzy, Des Moines Art Center, IA
 Into the Light - Photographic Printing out of the Darkroom, The Royal Photographic Society, Bath, UK
 Officina Europa, Galleria d'Arte Moderna di Bologna, IT
 Now It's My Turn to Scream - Works by Contemporary British Artists from the Logan Collection', Haines Gallery, San Francisco, CA
 Presence, Tate Liverpool, UK
 Spaced Out - Late 1990s Works from the Vicki and Kent Logan Collection, The CCA Institute, California, CA
 As Above, So Below - The Body's Equal Parts, Fabric Workshop, Philadelphia, PA
 Physical Evidence, Kettle's Yard, Cambridge, UK
- 1998** Family, Inverleith House, Royal Botanic Garden, Edinburgh, UK
 Group Exhibition, Galleri Faurschou, Copenhagen, DK
 Hope (Sufferance), Sun and Doves Gallery, London, UK
 The Colony Room 50th Anniversary Art Exhibition, A22 Projects, London, UK
 A Portrait of Our Times - An Introduction to the Logan Collection, San Francisco Museum of Modern Art, CA
 UK Maximum Diversity, Galerie Krinzinger, Benger Fabrik Bregenz, AT
 Sam Taylor-Wood, Tracey Emin, Gillian Wearing and Marc Quinn, Galerija Dante Marino Cettina, Umag, HR
 Inner Self, Mitchell-Innes & Nash, New York, NY
- 1997** The Quick and the Dead - Artists and Anatomy, Royal College of Art, London; Mead Gallery, University of Warwick, United Kingdom and City Art Gallery, Leeds, UK
 Sensation, Royal Academy of Arts, London; Hamburger Bahnhof, Berlin and Brooklyn Museum of Art, New York, NY
 The Body, The Art Gallery of New South Wales, Sydney, AU
 Follow Me, Kunstverein Kehdingen, Freiburg, DE
 A Ilha do Tesouro, Fundação Calouste Gulbenkian, Lisbon, PT
- 1996** Thinking Print - Books to Billboards 1980-95, Museum of Modern Art, New York, NY
 Hybrid, De Appel, Amsterdam, NL
 Mäßig und gefräßig - Künstlerinstallationen, MAK Museum für Angewandte Kunst, Vienna, AT
 Works on Paper, Irish Museum of Modern Art, Dublin, IE
 Happy End, Kunsthalle Düsseldorf, DE

- 1995** Time Machine', Musee Egizio, Turin, IT
Faith, Hope, Charity, Kunsthalle Wien, Vienna, AT
Contemporary British Art in Print', Scottish Museum of Modern Art, Edinburgh, UK
Ripple Across the Water', Minato Prefecture and Shibuya Prefecture, Tokyo, JP
- 1994** Life Is Too Much, Galerie des Archives, Paris, FR
Time Machine, British Museum, London, UK
- 1993** Prospect 93, Frankfurter Kunstverein and Schirn Kunsthalle, Frankfurt, DE
Sonsbeek 93, Arnhem, NL
Young British Artists from the Saatchi Collection, Art Cologne, DE
Real Real, Vienna Secession, AT
Restaurant, Galerie Marc Jancou, Paris, FR
Young British Artists II, Saatchi Collection, London, UK
- 1992** The Boundary Rider, 9th Sydney Biennale, Art Gallery of New South Wales, Sydney, AU
London Portfolio, Karsten Schubert, London, UK
Strange Developments, Anthony d'Offay, London, UK
British Art, Barbara Gladstone Gallery, New York, NY
- 1991** Modern Masters, Grob Gallery, London, UK
- 1990** Group Show', Grob Gallery, London, UK
Hands, Grob Gallery, London, UK