GALERIE LEROYER

CURRICULUM VITAE | MAYA KULENOVIC

Maya Kulenivic was born in Sarajevo, Bosnia and Herzegovina, in 1975

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EDUC	ATION	SOLO	EXHIBITIONS (CONT'D)	
1998	Master of Arts, Chelsea College of Art and Design, University of the Arts London, England	2006	PENUMBRA, Blackheath Gallery, London, UK	
	Resided at Goodenough College, London, England	2005	WAKE, QUAB Gallery, Art Central, Calgary, Canada	
		2003	YEAR ZERO, SPIN Gallery, Toronto, Canada	
1997	Fine Arts Department, Ontario College of Art and Design University, Toronto. AOCAD Honours.	2002	SUBLIME, Partners Films, Toronto, Canada	
1995	Painting Department, Mimar Sinan University, Istanbul, Turkey. BFA program	2001	INTER NOS, ZYPR Gallery Toronto, Canada	
1001	Music training in classical piano		MAYA KULENOVIC: Portraits, Una Mas, Toronto, Canada	
1991	Music training in classical plant	2000	SEER, I-Land Gallery, Toronto, Canada	
SOLO	SOLO EXHIBITIONS		MAYA KULENOVIC, Partners Films, Toronto, Canada	
2017	EVANESCENCES Barbara Frigerio Contemporary Art, Milan, Italy		EXPOSURE, SPIN Gallery, Canada	
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	Galerie deTwee Pauwen, The Hague, The Netherlands		CAPRICE II, La Vitrine Gallery, Scotia Plaza, Toronto, Canada	
2016	Galerie deTwee Pauwen, The Hague, The Netherlands	1999	PROCESSION Gallery 89, John Abbott College, Montréal, Canada	
2013	MAYA KULENOVIC: SELECTED WORKS 2005-2012 Paintings from Mr Bert Bolkenstein collection. Morren Galleries, Amsterdam. Opening word by Dr. Bob van den Boogert		CAPRICE Propeller Centre for the Visual Arts, Toronto, Canada	
	Curator, The Rembrandt House Museum, Amsterdam.		MAYA KULENOVIC, PAINTINGS Revolutionary Bean cafe, Beaches, Toronto, Canada	
2012	SOLITAIRE, Morren Galleries, Utrecht, The Netherlands	1998	VERTIGO Studio MFA show Chelsea College of Art and Design, London, UK	
2011	RECENT PAINTINGS Morren Galleries, Utrecht, The Netherlands		WALLS-VOIDS Propeller Centre for the Visual Arts, Toronto	
2010	NEW WORKS, Morren Galleries, Utrecht, The Netherlands	GROL	JP EXHIBITIONS	
2008	RECENT WORKS		WOMAN James Baird, Pouch Cove, Miami, USA	
	Morren Galleries, Amsterdam, The Netherlands			
	MAYA KULENOVIC, Exhibition and Book Launch, Galerie Utrecht, Utrecht, The Netherlands	2018	CITY LIMITS, invitational group exhibition, Principle Gallery, Alexandria, USA	
	Opening Word by Mr Edward Lucie-Smith	2017	FORZA Galerie LeRoyer, Montréal, Canada	
2007	Galerie Utrecht, Utrecht, The Netherlands		WOMAN James Baird, Pouch Cove, Miami, USA	
2006	CLAIR/ OBSCURE Galerie Utrecht, Utrecht, The Netherlands		SKIN, Galerie de Twee Pauwen, The Hague, The Netherlands	
	QUAB Gallery, Calgary, Canada	2016	PRINCIPLE'S SIX Principle Gallery at The Vendue, Charleston, USA	
	ECHOES, Galerie Luz, Montréal, Canada		INSPIRATIONAL FORMS Principle Gallery, Charleston, USA	

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GROUP EXHIBITIONS (CONT'D)		GROUP EXHIBITIONS 1993 - 2004	
2016	Galerie de Twee Pauwen, The Hague, The Netherlands	HOT'N'FRESH, SPIN Gallery, Toronto, Canada	
2015	Principle Gallery, Charleston, USA	MINI-ME, SPIN Gallery, Toronto, Canada	
	Galerie LeRoyer, Montréal, Canada	Toronto Fashion Show, SPIN Gallery, Toronto, Canda	
2014	Galerie LeRoyer, Montréal, Canada	Gender Less Generation, SPIN Gallery, Toronto, Canada	
2013	Morren Galeries, Utrecht and Amsterdam, The Netherlands	Faculty exhibition, MacLaren Gallery, Georgian College, Barrie	
	Galerie LeRoyer, Montréal, Canada	CHILDREN OF THE REVOLUTION Fleurs du Mal Gallery, Toronto, Canada	
2010	Morren Galleries, Utrecht and Amsterdam, The Netherlands	Sable- Castelli Gallery, Toronto, Canada RHYTHM, RITUAL AND REPETITIVE ACTION curated by Virginia MacDonnell, Propeller CVA	
2008	Galerie Utrecht, The Netherlands		
2007	Blackheath Gallery, London, UK		
	Robert Hughes Gallery, Austin, USA	Pump House, London, England. Chelsea College, MFA show	
	Oisin Gallery, Dublin, Ireland	DIVINE curated by Rae Johnson, Propeller Centre for the Visual Arts	
2006	QUAB Gallery, Calgary, Canda		
	STAMPEDE, QUAB Gallery, Calgary, Canada	John B. Aird Gallery, Toronto, Canada	
	FENCE PROJECT; SUNGNAM Public Design Innovation Centre, Pangyo, Korea	The DD Exhibition 1996, International Drawing Exhibition, Kyoto, JP	
		Inaugural Exhibition, Propeller Gallery, Toronto, ON	
	ABSTRACT MIND MURAL A. Castilo Art Foundation; Museum of Science and Industry, Chicago, USA	Toronto Outdoor Art Exhibition, Nathan Philips Square (Best Student Award)	
2005	1040 Gallery, Montréal, Canada	Touring exhibition at Marmara, Istanbul and Bosphorus Universities, Istanbul, Turkey	
	QUAB Gallery, Calgary, Canada	SIEMENS. Juried exhibition organized by the Siemens Inc.	
2004	International Women in Art, Aldo Castillo Gallery, Chicago	AWARDS Sheila Hugh Mackay Foundation Grant	
	Aldo Castillo Gallery, Chicago, USA	,	
	QUAB Gallery, Calgary, Canada	London Goodenough Trust bursary	
	INANIMATION, Museum of the Future, Toronto (installation, Collaboration with A S Hamilton)	Mudge Massey Graduate Travelling Scholarship	
		David L. Stevenson Scholarship	
	Art at War, Chicago State University, Chicago, USA Art at War, Aldo Castillo Gallery, Chicago, USA	Mrs. W.O. Forsyth Scholarship was offered the Ontario- Quebec Student Exchange	
		Fellowship	



Av Isaacs Tuition Scholarship

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REVIEWS & CATALOGUES - SELECTED

Exhibition review in COLLECT Magazine (Arts Antiques Auctions), February issue 2016

Faces of Chaotic Beauty: Questions and Appeals in Maya Kulenovic's Painting (An essay by Mark Kingwell, included in Measure Yourself Against the Earth: Essays, pages 228)

Painting 'Halcyon' in Vernis magazine, pg 25 - 26, 2014

Maya Kulenovic en Rembrands Clair- Obscur by Bob van der Boogert (Curator, Rembrandthouse)

Maya Kulenovic: State of Being by Edward Lucie - Smith (book essay)

De Mens Als Angstig en Bloeddorstig Wezen review by Lennard Dost, de Volkskrant

Magazine cover and 2-page review by Severine Morren, ArtAlert, The Netherlands

The Horrors of WAR, by Hugh Graham Visual Arts, Fast Forward magazine, Calgary WAR exhibition review, City TV Calgary

War, Yarn and Sunscreen by Wes Lafortune, Artbeat, FFWD Magazine, Calgary

Art at War, by Margaret Hawkins Chicago Sun -Times, Galleries

Art at War by Bara Sapir, Zeek: A Jewish Journal of Thought and Culture, ZED TV, YEAR o, Maya Kulenovic. CBC Vancouver

Inter Nos exhibition image and review, listings section, Nov 2001 The Globe and Mail

Exposure Exhibition Review, Sep 2000 Eye Magazine, Caprice, Summer issue 1999 MIX Magazine

Sable-Castelli exhibition review, Gallery Going, Feb 1999 The Globe and Mail

Rhythm, Ritual and Repetitive Action exhibition catalogue

MA 1998, Chelsea College of Art an Design, London, England, exhibition catalogue

The DD Exhibition catalogue, Kyoto, Japan

Soho International Art Catalogue, New York