

CURRICULUM VITAE | MARC QUINN

Née à Londres, UK, en 1964

FORMATION

1985 Licence en histoire de l'art, Université de Cambridge, UK

EXPOSITIONS INDIVIDUELLES

- 2017** Drawn from Life, Sir John Soane's Museum, Londres, UK
Thames River Water, Ivorypress, Madrid, Espagne
- 2016** Frozen Wave, The Conservation of Mass, Museum of Islamic Art, Qatar
- 2015** Frozen Waves, Broken Sublimes, Somerset House, Londres, UK
The Toxic Sublime, White Cube, Londres, UK
History Painting', BOX, Berlin, Allemagne
- 2014** Violence and Serenity', Centro de Arte Contemporáneo (CAC), Málaga, Espagne
The Sleep of Reason (Aklin Uykusu)', ARTER Space for Art, Istanbul, Turquie
- 2013** Held by Desire, White Cube, Hong Kong
Marc Quinn, Fondazione Giorgio Cini, San Giorgio, Venice, USA
Chelsea Flower Show, Londres, UK
All the Time in the World', Mary Boone Gallery, New York, USA
Planet, Gardens by the Bay, Singapore (permanent installation)
- 2012** London, 2012 Paralympics, centre sculpture in the Opening Ceremony, "Breath", UK
Marc Quinn: All of Nature Flows Through Us, Museum of Modern Art Aalborg, Danemark
Brave New World, Galerie Thaddaeus Ropac, Salzburg, Allemagne
Big Wheel Keeps on Turning (Марк Куинн «Большое колесо продолжает вращаться»)',
Multimedia Art Museum, Moscou, Russie
The Littoral Zone, Musée Océanographique de Monaco, Monaco
- 2011** All of Nature Flows Through Us, Kistefos Museum, Jevnaker, Norvège
- 2010** 33°53'13"N35°30'17"E, LAB Art, The Platinum Tower, Beyrouth, Liban
Allanah, Buck, Catman, Chelsea, Michael, Pamela and Thomas, White Cube, Londres, UK
Marc Quinn, Patricia Low Contemporary, Gstaad, Suisse
- 2009** Iris, Mary Boone Gallery, New York, USA
Marc Quinn, Goss-Michael Foundation, Dallas, USA
Selfs, Fondation Beyeler, Basel, Suisse
Materialise, Dematerialise, Galerie Thaddaeus Ropac, Salzburg, Allemagne
Carbon Cycle, Galerie Daniel Blau, Munich, Allemagne
Myth, Casa Giuleta, Verona, Italie
- 2008** Marc Quinn: Evolution, White Cube, London, UK
Before, Now and After, Galerie Hopkins-Custot, Paris, France
Marc Quinn', Gana Art Centre, Seoul, Corée
Alison Lapper Pregnant, The Forum, Rome, Italie
- 2007** Marc Quinn, DHC/ART Foundation for Contemporary Art, Montréal, CA
Marc Quinn (Scolacium Archaeological Park), Parco Internazionale della Scultura, Museo MARCA, Catanzaro, Italie
Sphinx, Mary Boone Gallery, New York, USA
- 2006** Paintings, Emanuele Bonomi, Milan, Italie
Marc Quinn, MACRO Museo d'Arte Contemporanea, Rome, Italie

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- Recent Sculpture, Groninger Museum, Groninger, Pays-Bas
Marc Quinn, Galerie Hopkins-Custot, Paris, France
Chemical Life Support, Millesgarden, Stockholm, Suède
- 2005** Marc Quinn', Galeria Guereta, Madrid, Espagne
Marc Quinn: Fourth Plinth, Alison Lapper Pregnant, Fourth Plinth, Trafalgar Square, London (2005 - 2007), UK
Chemical Life Support, White Cube, Londres, UK
Flesh: Meat Sculptures, Mary Boone Gallery, New York, USA
- 2004** The Incredible World of Desire, IBM Building, New York, USA
Marc Quinn, Atkinson Gallery, Millfield School, Somerset, United Kingdom
Flesh, Irish Museum of Modern Art, Dublin, Ireland
The Complete Marbles, Mary Boone Gallery, New York, USA
- 2003** Mirror, Power House, Memphis, USA
The Overwhelming World of Desire (Paphiopedilum Winston Churchill Hybrid), Goodwood Sculpture Park, United Kingdom and Tate Britain, Londres, UK
- 2002** Behind the Mask - Portraits, Hatton Gallery, Newcastle, UK
1+1=3 (Rainbow Sculpture), Cammell Laird Shipyard, Liverpool, UK
Marc Quinn, Tate Liverpool, UK
Italian Landscapes from Garden 2000, Terrace Gallery Harewood, Leeds, UK
- 2001** A Genomic Portrait - Sir John Sulston by Marc Quinn, National Portrait Gallery, Londres, UK
Italian Landscape, Habitat, Londres, UK
Marc Quinn - Garden, Art of This Century, Paris, France
- 2000** Still Life', White Cube, Londres, UK
Marc Quinn, Groninger Museum, Groningen, Pays-Bas
Marc Quinn, Fondazione Prada, Milan, Italie
- 1999** Marc Quinn, Kunstverein Hannover, Allemagne
Marc Quinn - Drawings, Sala América-Amarica Aretoa, Victoria, Espagne
- 1998** Incarnate, Gagosian Gallery, New York, USA
Marc Quinn, South London Gallery, London, UK
- 1997** Infra-Slim Spaces, Invisible Museum, SCCA, Kiev, Ukraine
- 1995** The Blind Leading the Blind, White Cube, Londres, UK
Emotional Detox - The Seven Deadly Sins - Art Now, Tate Gallery, Londres, UK
- 1994** Marc Quinn, Art Hotel, Amsterdam, Pays-Bas
- 1993** Marc Quinn, Galerie Jean Bernier, Athens, Grèce
- 1991** Out of Time, Grob Gallery, Londres, UK
- 1990** Bread Sculpture, Galerie Marquardt, Paris and Middendorf Gallery, Washington, USA
- 1988** Bronze Sculpture, Otis Gallery, Londres, UK

EXPOSITIONS COLLECTIVES

- 2018** Like Life: Sculpture, Color, and the Body (1300-Now)', Metropolitan Museum of Art, New York, USA
The Classical Now, The Arcade at Bush House, Londres, USA
You are Faust: Goethe's Drama in the Arts, Kunsthalle Munchen, Munich, Allemagne
Leonard Cohen: A Crack in Everything, Musée d'art contemporain de Montréal, Montréal, CA
- 2017** Hyper Real, National Gallery Australia, Canberra, Australie
Christian Dior, Couturier du Rêve, Musée des Arts Décoratifs, Paris, France

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- Winckelmann. Modern Antiquity, The Klassik Stiftung, Weimar, Allemagne
Where we are and where we have bee', Kallos Gallery, Londres, UK
- 2016** Identity Revisited', The Warehouse, Dallas, USA
Daydreaming With Stanley Kubrick, Somerset House, Londres, UK
The World Meets Here, Custot Gallery, Dubai
The Literati Within, S/2 Gallery, New York, USA
- 2015** The Würth Collection in Berlin, Museum Würth and Berliner Festspiele, Allemagne
Face of Britain, National Portrait Gallery, Londres, UK
Beyond Limits 2015, Chatsworth House, Derbyshire, UK
- 2014** Art Everywhere', 30,000 public sites across the UK
Open Air, Yorkshire Sculpture Park, Yorkshire, UK
Bad Thoughts, Stedelijk Museum, Amsterdam, Pays-Bas
Selected Works from the YAGEO Foundation Collection, The National Museum of Modern Art, Tokyo, Japon
Leaping the Fence, Hestercombe House, UK
East Wing Biennial Exhibition, Courtauld Institute, Londres, UK
- 2013** Beyond Limits, 2013, Chatsworth House, Derbyshire, UK
Louise Vuitton Timeless Muses, Tokyo Station Hotel, Japon
- 2012** FIAC 2012, Jardin des Tuilleries, Paris, France
Fourth Plinth: Contemporary Monument, Institute of Contemporary Art, London
Marc Quinn & Darren Almond' Patricia Low Contemporary, St Moritz
- 2011** Surreal versus Surrealism' in Contemporary Art, IVAM, Valencia, Espagne
Nothing in the World but Youth, Turner Contemporary, Kent, UK
Penelope's Labour - Weaving words and Images, Venice, Italie
Beyond Limits, 2011, Chatsworth House, Derbyshire, UK
- 2010** The Visceral Body', Vancouver Art Gallery, British Columbia, CA
Crucible Gloucester Cathedral, UK
Cream Kiasma, Museum of Contemporary Art, Finlande
The Foundation of Art, Sculpture and its Base since Auguste Rodin, Arp Museum, Allemagne
Beyond Limits, 2010, Chatsworth House, Derbyshire, UK
Realismus: Das Abenteuer der Wirklichkeit (Realism: The Adventure of Reality, Kunsthalle Emden, Kunsthalle Rotterdam & Kunsthalle Hypo-Kulturstiftung München, Allemagne
- 2009** The World in the Body, Mori Art Museum, Tokyo, Japon
A Tribute to Ron Warren, Mary Boone Gallery, New York, USA
Messiah, Modem Centre for Modern and Contemporary Arts, Debrecen, Hungary 'No Visible Means of Escape, Norwich Castle Museum, United Kingdom
Assembling Bodies - Art, Science and Imagination, Museum of Archaeology and Anthropology, University of Cambridge, UK
Fuentes - Non-European Influences on Contemporary Artists', Galerie Thaddaeus Ropac, Paris, France
Innovations in the Third Dimension - Sculpture of Our Time, Bruce Museum, Greenwich, Connecticut, USA
- 2008** Love, National Gallery, Londres, UK
Out of Shape - Stylistic Distortions of the Human Form in Art', The Frances Lehman Loeb Art Center, Poughkeepsie, New York, USA
Genesis - Die Kunst der Schopfung', Zentrum Paul Klee, Bern, Suisse
Statuephilia - Contemporary Sculptors at the British Museum, British Museum, Londres, UK
Beyond Limits, 2008, Chatsworth House, Derbyshire, UK

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- 'Nothing But Sculpture - 8th International Sculpture Biennale, Carrara, Italie
Open XI International Exhibition of Sculptures and Installations, Venice Lido and San Servolo, Italie
Sphinxx, Stuart Shave/Modern Art, Londres, UK
- 2007** Garden of Eden, Kunsthalle Emden, Allemagne
Skin, The National Museum of Art, Osaka, Japon
Six Feet Under, Deutsches Hygiene-Museum, Dresden, Allemagne
The Naked Portrait, Scottish National Gallery, Edinburgh and Compton Verney, Warwickshire, UK
Timer 01 - Intimità, Triennale Bovisa, Milan, Italie
Genesis - Life at the End of the Information Age, Centraal Museum, Utrecht, Pays-Bas
Passion for Art - 35th Anniversary of the Essl Collection, Essl Museum of 'Contemporary Art', Klosterneuburg, Autriche
Framed: The Art of the Portrait', Art Gallery of Hamilton, Ontario, CA
- 2006** Aftershock - Contemporary British Art 1990-2006, Guangdong Museum of Art, Guangzhou, China and Capital Museum, Pékin, Chine
Six Feet Under - Autopsy of Our Relation to the Dead, Kunstmuseum Bern, Suisse
Diagnosis (Art) - Contemporary Art Reflecting Medicin', Kunstmuseum Ahlen and Museum im Kulturspeicher, Würzburg, Allemagne
Light, Winchester Cathedral, Hampshire, United Kingdom
Eretic', Museum Sant'Anna, Palermo, Sicilye
EGOmania - Just When I Think I've Understood...', Galleria Civica di Modena, Italie
- 2005** Imagine a World, Bargehouse, London, UK
Wunderkammer - The Artificial Kingdom, The Collection, Lincoln, United Kingdom
Art Out of Place, Norwich Castle Museum and Art Gallery, United Kingdom
Ripe for Picking Fruits and Flower, Jim Kempner Fine Art, New York, USA
Bock mit Inhal, Summer Exhibition, Stedelijk Museum, Amsterdam, Pays-Bas
Summer Exhibition 2005, Royal Academy of Arts, London, UK
London Calling - Y[oung] B[ritish] A[rtists] Criss-Crossed, Galleri Kaare Berntsen, Oslo, Norvège
Blumenstück - Künstlers Glück, Museum Morsbroich, Leverkusen, Allemagne
The Body - Art & Science, National Museum, Stockholm, Suède
Contemporary Photography and the Garden - Deceits & Fantasies, The Middlebury College Museum of Art, Vermont; The Parrish Art Museum, New York; Columbia Museum of Art, South Carolina and Tacoma Art Museum, Washington
- 2004** Slimvolume 2004, Redux, Londres, UK
The Flower as Image - From Monet to Jeff Koons, Louisiana Museum, Humlebæk, Danemark
The Synaesthetics of Art and Public, Gwangju Biennale, Corée du Sud
Lille Expo, Lille, France
Garden of Eden, Helsinki City Art Museum
The Garden of Delights, Galería Guereta, Madrid, Espagne
Flowers Observed, Flowers Transformed, The Warhol Museum, Pittsburgh, USA
Art of the Garden, Tate Britain, London; Ulster Museum, Belfast and Manchester Art Gallery, UK
Secrets of the '90s, Museum voor Moderne Kunst Arnhem, The Netherlands
Flowers, Mary Boone Gallery, New York, USA
Ideale e Realtà, Galleria d'Arte Moderna di Bologna, Italie
- 2003** Fourth Plinth Proposal, National Gallery, Londres, UK
Fresh - Contemporary British Artists in Print, Edinburgh Printmakers, Ecosse

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Statements 7, 50th Venice Biennale, USA

Decembristerne, Gallery Faurshou, Copenhagen, Danemark

Independence, South London Gallery, Londres, UK

Genomic Issues, Graduate Center Art Gallery, New York, USA

Bull's Eye - Works from the Astrup Fearnley Collection, Arken Museum of Modern Art, Ishøj, Danemark

UnNaturally, Contemporary Art Museum, University of South Florida, Tampa; H & R Block Artspace at the Kansas City Art Institute; Fisher Gallery, University of Southern California, Los Angeles; Copia: The American Center for Wine, Food and the Arts, Napa, Californie and Lowe Art Museum, University of Miami, Floride, USA

2002 Face Off, Kettle's Yard, Cambridge, UK

The Nude in Twentieth Century Art, Kunsthalle in Emden, Allemagne

Rapture - Art's Seduction by Fashion Since 1970, Barbican Gallery, Londres, UK

Thinking Big - Concepts for 21st Century British Sculpture, Peggy Guggenheim Collection, Venice, Italie

The Rowan Collection - Contemporary British and Irish Art, Irish Museum of Modern Art, Dublin, Irlande

Life is Beautiful, Laing Art Gallery, Newcastle, UK

In the Freud Museum, Freud Museum, Londres, UK

Iconoclash - Beyond the Image Wars in Science, Religion and Art, ZKM Center for Art and Media, Karlsruhe, Allemagne

Second Skin - Historical Life Casting and Contemporary Sculpture, Henry Moore Institute, Leeds, UK

2001 Sacred and Profane', Mappin Gallery, Sheffield, United Kingdom

Printers Inc., The Gallery, Stratford-upon-Avon, United Kingdom

The Royal Academy of Arts Charles Wollaston Award, Londres, UK

Summer Exhibition 2001, Royal Academy of Arts, Londres, UK

Ohne Zögern, Weserburg Museum of Modern Art, Bremen, Allemagne

Metamorphosis and Cloning, Foundation for Contemporary Art, Montreal, CA /Arts, The Lux, Londres, UK

London Nomad, Beit Zeinab Khatoun, Cairo Biennale, Egypte

Mind the Gap, Wetterling Gallery, Stockholm, Suède

Give & Take, Victoria and Albert Museum, Londres, UK

Heads and Hands, Decatur House Museum, Washington, USA

2000 Contemporary Art Trail, Wellcome Wing, The Science Museum, Londres, UK

Spectacular Bodies - The Art and Science of the Human Body from Leonardo to Now, Hayward Gallery, Londres, UK

Conversation, Milton Keynes Gallery, United Kingdom

Out There, White Cube, Londres, UK

Psycho, Anne Faggionato, Londres, UK

1999 Skin, Deste Foundation, Centre for Contemporary Art, Athènes, Grèce

Something Warm and Fuzzy, Des Moines Art Center, Iowa, USA

Into the Light - Photographic Printing out of the Darkroom, The Royal Photographic Society, Bath, UK

Officina Europa, Galleria d'Arte Moderna di Bologna, Italie

Now It's My Turn to Scream - Works by Contemporary British Artists from the Logan Collection', Haines Gallery, San Francisco, USA

Presence, Tate Liverpool, UK

Spaced Out - Late 1990s Works from the Vicki and Kent Logan Collection, The CCA Institute, Californie, USA

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- As Above, So Below - The Body's Equal Parts, Fabric Workshop, Philadelphie, USA
Physical Evidence, Kettle's Yard, Cambridge, UK
- 1998** Family, Inverleith House, Royal Botanic Garden, Edinburgh, Ecosse
Group Exhibition, Galleri Faurschou, Copenhagen, Danemark
Hope (Sufferance), Sun and Doves Gallery, Londres, UK
The Colony Room 50th Anniversary Art Exhibition, A22 Projects, Londres, UK
A Portrait of Our Times - An Introduction to the Logan Collection, San Francisco Museum of Modern Art, USA
UK Maximum Diversity, Galerie Krinzinger, Benger Fabrik Bregenz, Autriche
Sam Taylor-Wood, Tracey Emin, Gillian Wearing and Marc Quinn, Galerija Dante Marino Cettina, Umag, Croatie
Inner Self, Mitchell-Innes & Nash, New York, USA
- 1997** The Quick and the Dead - Artists and Anatomy, Royal College of Art, Londres; Mead Gallery, University of Warwick, United Kingdom and City Art Gallery, Leeds, UK
Sensation, Royal Academy of Arts, London; Hamburger Bahnhof, Berlin and Brooklyn Museum of Art, New York, USA
The Body, The Art Gallery of New South Wales, Sydney, Australie
Follow Me, Kunstverein Kehdingen, Freiburg, Allemagne
A Ilha do Tesouro, Fundaçao Calouste Gulbenkian, Lisbonne, Portugal
- 1996** Thinking Print - Books to Billboards 1980-95, Museum of Modern Art, New York, USA
Hybrid, De Appel, Amsterdam, Pays-Bas
Mäßig und gefräßig - Künstlerinstallationen, MAK Museum für Angewandte Kunst, Vienne, Autriche
Works on Paper, Irish Museum of Modern Art, Dublin, Irlande
Happy End, Kunsthalle Düsseldorf, Allemagne
- 1995** Time Machine', Musee Egizio, Turin, Italie
Faith, Hope, Charity, Kunsthalle Wien, Vienne, Autriche
Contemporary British Art in Print', Scottish Museum of Modern Art, Edinbourg, Ecosse
Ripple Across the Water', Minato Prefecture and Shibuya Prefecture, Tokyo, Japon
- 1994** Life Is Too Much, Galerie des Archives, Paris, France
Time Machine, British Museum, Londres, UK
- 1993** Prospect 93, Frankfurter Kunstverein and Schirn Kunsthalle, Francfort
Sonsbeek 93, Arnhem, Pays-Bas
Young British Artists from the Saatchi Collection, Art Cologne, Allemagne
Real Real, Vienna Secession, Autriche
Restaurant, Galerie Marc Jancou, Paris, France
Young British Artists II, Saatchi Collection, Londres, UK
- 1992** The Boundary Rider, 9th Sydney Biennale, Art Gallery of New South Wales, Sydney, Australie
London Portfolio, Karsten Schubert, Londres, UK
Strange Developments, Anthony d'Offay, Londres, UK
British Art, Barbara Gladstone Gallery, New York, USA
- 1991** Modern Masters, Grob Gallery, Londres, UK
- 1990** Group Show', Grob Gallery, Londres, UK
Hands, Grob Gallery, Londres, UK