

FOR IMMEDIATE RELEASE

# OLE AAKJAER

Complicated Flowers:  
Un récit de la femme à l'aquarelle

JULY 5TH - JULY 28TH 2018



## Ole Aakjaer's first solo exhibition in North America, presented by Galerie LeRoyer

Ole Aakjaer is an internationally-recognized watercolour artist, whose love of music, literature, films and photographs, mixed with his childhood dream of becoming a cartoonist, create a unique and vibrant style that is easily recognizable. His medium of choice is one that is not easily tamed; watercolour has a life of its own, leaving behind imperfections that, like scars on the skin, add to the uniqueness and humanity of each piece. This complexity deepens the dramatic effect put forward by the artist with his use of abundant colourful hues and hidden symbolism, creating daring female portraits that cannot be forgotten.

The highly structured compositions unravel a world in front of the viewer, one filled with hidden messages that bring him on a journey, using the artwork as a map to solve the multilayered symbolism. Aakjaer portraits mysterious women that are sensual, alluring and untamed. These women are often multifaced, as an exploration of different emotions. Like constellations, Aakjaer's artwork shift in time and space, and require close attention to be unveiled by our own imagination.

Four years into his career, and 35 shows later, most of his artwork flies off the galleries and fairs' walls, to grace the ones of avid collectors or art lovers. Aakjaer is exhibited in some of the world's most prestigious galleries and fairs, such as Galleri Oxholm (Copenhagen), Galerie Bellechasse55 (Paris), Scope (Miami and New York), Art on Paper (New York), and of course Galerie LeRoyer (Montreal), as well as many others.

The artist will be present during the vernissage on July 5th, as well as for a signing of his new book *Broken Porcelain - The Danish Watercolour Artist Ole Aakjaer*, available for sale at the gallery. The book proposes an array of Aakjaer's most iconic artwork, and various words by Jussi Adler-Olsen (Bestselling Danish author and art collector), Bertrand Scholler (owner of Galerie 55Bellechasse, Paris), as well as from Alexandra Connors (director at Galerie LeRoyer, Montréal), and many others.



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