

# GALERIE LeROYER

## CURRICULUM VITAE | TIM CONLON

Né à Baltimore, Maryland, ÉU.

### FORMATION

**1996** Baccalauréat, Art numérique, University of Maryland, Baltimore County, MD

### EXPOSITIONS SÉLECTION

- 2018** 5-year Anniversary Show, Vertical Gallery, Chicago, IL
- 2017** Between the Lines, Roman Fine Art, East Hampton, NY
- 2016** 13th Annual Silent Auction & Benefit, Transformer Gallery, Washington, DC  
Work in Progress, W.I.P. pop-up, Los Angeles, CA
- 2015** 4th Year Anniversary Show, Flower Pepper Gallery, Pasadena, CA  
12th Annual Silent Auction & Benefit, Transformer Gallery, Washington, DC  
Riviera Ball, American Cancer Society Gala, Santa Barbara, CA  
Attack the Block, One Art Space, New York, NY
- 2014** Faux Sho', Islip Art Museum, Islip, NY  
11th Annual Silent Auction & Benefit, Transformer Gallery, Washington, DC  
Art Night 2014, WPA/Hickok Cole Architects, Washington, DC  
Cruel Summer, Jonathan LeVine Gallery, New York, NY  
New Visions of the Old West, Patrajdas Contemporary, Ogden, UT  
Art on the Edge 2014, Vered Contemporary, East Hampton, NY  
1 Track Mind, The Seventh Letter Gallery, Los Angeles, CA  
Transit, Vertical Gallery, Chicago, IL  
Friends with Benefits, Contemporary Wing, Washington, DC
- 2013** 10th Annual Silent Auction & Benefit, Transformer Gallery, Washington, DC  
Art on the Edge 2013, Vered Contemporary, East Hampton, NY  
Mumbo Sauce, Contemporary Wing, Washington, DC  
SELECT WPA 2013 Art Auction Exhibition and Gala, Washington Project for the Arts, Washington, DC  
Pump Me Up: D.C. Subculture of the 1980s, Corcoran Gallery of Art, Washington, DC
- 2012** 9th Annual Silent Auction & Benefit, Transformer Gallery, Washington, DC  
Hello Kitty for President, Sanrio/Living Social, Washington, DC  
Leave the Beef on the BBQ, Guerrero Gallery, San Francisco, CA  
OFF THE WALL: Street Art, Contemporary Wing, Washington, DC  
RVA Street Art Festival, festival produit par Ed Trask et Jon Baliles, Richmond, VA  
SELECT WPA 2012 Art Auction Exhibition and Gala, Washington Project for the Arts, Washington, DC
- 2011** Art Night 2011, WPA/Hickok Cole Architects, Washington, DC  
Derailed 2, Art Whino, solo show, Washington, DC  
Art in the Streets, Los Angeles Museum of Contemporary Art, la première grande exposition dans un musée américain de l'histoire du graffiti et de l'art de la rue, Los Angeles, CA  
G40: The Summit, Art Whino, Washington, DC
- 2010** Small Gift Miami, Sanrio 50th anniversary, Art Basel, Miami, FL  
The Underbelly Project, New York City, NY  
Les Grandes Traversées, Festival de design interactif, Bordeaux, FR  
Derailed, Studio H, exposition solo, Washington, DC  
Black in Black, The Fridge Gallery, duo avec Mark Jenkins (artist/sculptor), Washington, DC  
G40: The Summit, Art Whino, Crystal City, VA

- 2009** Charcoal Studios, Art Whino at Art Basel, Miami, FL  
 Recycled Meaning: Oil and Water, Corcoran Gallery of Art, Washington DC  
 Out of Context 3, Art Life Gallery, Calgary, CA  
 Bombs Away!, Strychnin Gallery, Berlin, DE (commissaire invité)  
 Manifest Hope, Washington, DC
- 2008** RECOGNIZE! Hip Hop and Contemporary Portraiture, Smithsonian National Portrait Gallery, Washington, DC  
 400 ML, Project Maison des Métallos, Paris, FR  
 Inked Souls, Art Whino, Washington, DC  
 Art Anonymous, Corcoran Gallery of Art, Washington, DC  
 Collectors Select/Wreckfast at Tiffany's, Arlington Arts Center, Arlington, VA

## FOIRES

- 2018** SCOPE New York, Roman Fine Art, New York City, NY  
 Moniker Art Fair, Greenpoint Terminal, Brooklyn, NY  
 Market Art + Design, The Bridgehampton Museum, Bridgehampton, NY  
 BEYOND THE STREETS, Los Angeles, CA
- 2017** SCOPE New York, avec Roman Fine Art, New York, NY  
 MURAL Art Fair, Galerie LeRoy, Montréal, QC  
 Market Art + Design, The Bridgehampton Museum, Bridgehampton, NY  
 Moniker Art Fair, The Old Truman Building, London, UK
- 2016** Aqua Art Miami, avec J Fergeson Gallery, Miami, FL  
 POP Austin International Art Show, avec Fair Market, Austin, TX  
 Get With the Program Part 1, avec Roman Fine Art, East Hampton, NY  
 Market Art + Design, Bridgehampton Museum, Bridgehampton, NY  
 SCOPE Basel, avec CLARAHUUS, Basel, CH  
 SCOPE New York, avec Roman Fine Art, New York, NY
- 2015** Aqua Art Miami, avec J Fergeson Gallery, Miami, FL  
 Market Art + Design, Fairview Farm at Mecox, Bridgehampton, NY  
 SCOPE New York, avec Roman Fine Art, New York, NY
- 2014** Aqua Art Miami, avec J Fergeson Gallery, Miami, FL  
 Texas Contemporary, avec Damien A Roman Fine Art, Houston, TX
- 2013** Aqua Art Miami, avec J Fergeson Gallery, Miami, FL
- 2012** Aqua Art Miami, avec J Fergeson Gallery, Miami, FL

## CONFÉRENCES ET COUVERTURE MÉDIATIQUE

- 2012** "Graffiti at the Smithsonian," documentaire promotionnel pour le Smithsonian Channel, Baltimore, MD  
 "Introduction to Graffiti Piecing," Smithsonian Anacostia Museum, Washington, DC
- 2011** "The Universe of Keith Herring," The Phillips Collection, Washington, DC  
 "The Art of Vandalism," DC Commission for the Arts and Humanities, and DC, Department of Public Works, Washington, DC  
 "History of American Graffiti," Art in the Streets, Los Angeles Museum of Contemporary Art, Los Angeles, CA
- 2010** Création d'une murale pour The Fishing School, Washington DC, Extreme Makeover Home Edition:Tripp Family, Parts I and II
- 2009** "Night Taxi," entrevue pour l'émission de variété allemande RBB, Berlin, Allemagne. "Hands On! Talk & Draw," Berlin Wall Family Day, Newseum, Washington, DC  
 "Murals DC - Production Layout," atelier jeunesse sponsorisé par Words, Beats, & Life, Washington, DC  
 Live painting pour Pyramid Atlantic Art Center with AFI Silver Theater, Silver Spring, Maryland

- 2008** “RECOGNIZE! Youth Symposium,” RECOGNIZE! Hip Hop and Contemporary Portraiture Youth Symposium, Smithsonian National Portrait Gallery, Washington, DC  
 “Graffiti and the Influence of Hip Hop on Art and Culture,” Arlington Arts Center, Arlington, VA
- 2007** Live painting pour Virgin Mobile Festival, Pimlico Race Course, Baltimore, MD

## REVUE DE PRESSE

- 2016** Rousset, Vincent. “Tim Conlon : «American Graffiti».” La Vie Economique du Sud Ouest. June 2016.
- 2013** Sawyer, Jeanette. “Interview: Tim Conlon’s ‘One Track Mind’.” Juxtapoz. June 2014. Ramanathan, Lavanya. “‘Mumbo Sauce’: Where’s the flavor?” The Washington Post. April 2013.
- 2012** LTD. Sanrio Company, and Roger Gastman. Hello Kitty, Hello Art! Abrams, October 2012. ISBN: 978-1419704536  
 Workhorse, PAC, and Haze, We Own the Night: The Art of the Underbelly Project. Rizzoli Books, February 2012. ISBN: 978-0789324955
- 2011** Conlon, Tim. “Trains, Graffiti and Fine Art.” Garden Railways Magazine. Feature, December, 2011.  
 Vespa, Jeff. “Graffiti Legends: Faces Behind Tags.” LIFE. August 2011.  
 Deitch, Jeffrey, Roger Gastman, and Aaron Rose. Art in the Streets. Skira Rizzoli, April 2011. ISBN: 978-0847836178  
 Gastman, Roger and Caleb Neelon. The History of American Graffiti. Harper Design, April 2011. ISBN: 978-0061698781
- 2009** “Graffiti Goes Haute Culture.” MTV News, Germany. April 2009.
- 2008** Cavanaugh, Amy. “DCist Interview: Tim Conlon.” DCist. April 2008.  
 Gastman, Roger, Caleb Neelon, and Anthony Smyrski. Streetworld. Best of National Geographic, 2008. ISBN: 978-3-86690-056-1  
 Boone, Jobyl A., Brandon Fortune, and Frank H. Goodyear, III. RECOGNIZE! Hip Hop and Contemporary Portraiture. Washington, DC: National Portrait Gallery, 2008. ISBN: 978-0978665715  
 Bloomberg, Jess. “Aerosol Art.” Smithsonian Magazine. February 2008.  
 Keyes, Allison. “National Portrait Gallery Hosts Hip-Hop Exhibit.” All Things Considered - NPR. February 2008.  
 Zongker, Brett. “Hip-hop, Immortalized.” Los Angeles Times. February 2008.  
 Deusner, Stephen M. “Tagging Museum Walls.” Paste Magazine. Feature, Issue 39, 2008.
- 2006** Gastman, Roger, Darin Rowland, and Ian Sattler. Freight Train Graffiti. Harry N. Abrams, June 2006. ISBN: 978-0810992498
- 2004** Gastman, Roger. Enamelized. R77 Publishing, June 2004. ISBN: 978-1584231707