

# GALERIE LeROYER

## CURRICULUM VITAE | JOE WARDWELL

Joe Wardwell was born in Chapel Hill, United States of America, in 1972

### EDUCATION

**1999**

Master of Fine Arts, Painting, Boston University, Boston, USA

**1996**

Bachelor of Fine Arts, Painting, University of Washington, Seattle, USA

Bachelor of Arts, Art History, University of Washington, Seattle, USA

**1995**

Painting Scholarship Recipient, Yale Norfolk Summer School of Painting and Music, Norfolk, USA

### SOLO EXHIBITIONS

**2023**

Frosch and Portmann, New York, USA

**2021**

LaMontagne Gallery, I'm Afraid of Americans, Boston, USA

**2018**

LaMontagne Gallery, Everyone's Moved off to One Side, Boston, USA

**2017–2022**

MASS MoCA, Hello America: 40 Hits from the 50 States, North Adams, USA

**2016**

McIninch Gallery, Soon I Will Be President, Southern New Hampshire University, Hooksett, USA

**2015**

Giampietro Gallery, Down from Day One, New Haven, USA

**2014**

LaMontagne Gallery, Party Over, Boston, USA

**2013**

Prole Drift Gallery, As We Go Up We Go Down, Seattle, USA

**2012**

LaMontagne Gallery, Big Disgrace, Boston, USA

**2011**

Heskin Contemporary, Untied We Stand, New York, NY

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**2009**

LaMontagne Gallery, Die Young, Boston, USA

**2008**

Heskin Contemporary, Look West, New York, USA

**2006**

Allston Skirt Gallery, FULL LENGTH, Boston, USA

**2005**

Green Street Gallery, Solo, Boston, USA

**2004**

Allston Skirt Gallery, ROCKoco, Boston, USA

**GROUP EXHIBITIONS****2022**

ICA Watershed, Revival: Materials and Monumental Forms, Boston, USA

**2020**

University Hall Gallery, University of Massachusetts Boston, Dot Now, Boston, USA

**2018**

Freight and Volume Gallery, Summer of Love, New York, USA

LaMontagne Gallery, Out of Our Closet, Boston, USA

Stonehill College, Double Take, Easton, USA

**2017**

Miller Yezerski Gallery, Loud and Clear, Boston, USA

**2015**

Zevitas Marcus Gallery, This is Boston Not L.A., Culver City, USA

The Weston Art Gallery, Aronoff Center for the Arts, Gimmie, Gimmie, Gimmie, Curateur Todd Pavlisko, Cincinnati, USA

The Mills Gallery, Boston Center for the Arts, Arcadia: Thoughts on the Contemporary Pastoral, Curateur Steve Locke, Boston, USA

Savery Gallery, Pressure Points, Philadelphia, USA

**2014**

DeCordova Sculpture Park and Museum, Language as Inspiration: Works from deCordova's Collection, Lincoln, USA

Whitespace, The New West, Ogden, USA

**2013**

San Pietro in Atrio, Boston – Como, Como, Italy

**2012**

Gallery Rafacz, Lake Effect / Nor' Easter Part I, Chicago, USA

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DeCordova Museum, The DeCordova Biennial, Lincoln, USA

## 2011

New Art Center, We Still See the Black, Newton, USA

Hollister Gallery, Behind the Image II, Babson College, Wellesley, USA

Ninygo Editions, New Woodcuts by Matt Rich and Joe Wardwell, Watertown, USA

## 2010

Betty Foy Sanders Department of Art, Georgia Southern University, Behind the Image, Southborough, USA

## 2009

Museum of Fine Arts, Contemporary Outlooks: Seeing Songs, curateur William Stover, Boston, USA

SCA Contemporary, Fuckheads: Portraiture for the Silicon Enlightenment, curateur Angela Dufresne, Albuquerque, USA

## 2008

Suffolk University, Behind the Image, curateur James Hull, Boston, USA

LaMontagne Gallery, This is Boston, Not LA, Boston, USA

Steven Zevitas Gallery, Sex, Drugs, and Rock and Roll, Boston, USA

Proof Gallery, Boston Does Boston II, Boston, USA

Allston Skirt Gallery, Love Fest '08, Boston, USA

## 2006

Zero Station, ReMix: Contemporary Artists, Classic Techniques, Portland, USA

Geschiedle Gallery, Sex Drugs And Rock and Roll, Chicago, USA

Rose Art Museum, Spot On, Waltham, USA

## 2005

Laconia Gallery, Resident Identity: (re)placing context, Boston, USA

## 2004

Artspace, Boy's Life, New Haven, USA

Islip Art Museum, Perfect Pitch, East Islip, USA

Bernard Toale Gallery, Boston Drawing Project, Curateur Bill Arning, Boston, USA

The Mills Gallery, The Drawing Show, Curateur Raphealla Platow, Boston, USA

## 2003

New Art Center, Borrowers Evidence of Influence, Newton, USA

## 2002

Provincetown Fine Arts Center, Invitational, Provincetown, USA

The Danforth Museum, Boston Drawing Project Selection, Framingham, USA

## 2001

The Mills Gallery, The Drawing Show, Curateur Bill Arning, Boston, USA

Bernard Toale Gallery, Boston Drawing Project: Inaugural Exhibition, Boston, USA

Hallspace Gallery, Adults Only, Boston, USA

## 2000

Green Street Gallery, Pure, Boston, USA

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**1999**

Alpha Gallery, Young Talent Show, Boston, USA

Bowery Gallery, Juried Show, Juré par John Walker, New York City, USA

**FOIRES D'ART****2021**

Untitled Art Fair, LaMontagne Gallery, Miami, USA

**2020**

NADA Art Fair, LaMontagne Gallery, Boston (online)

**2017**

Untitled Art Fair, LaMontagne Gallery, Miami, USA

**2014**

Pulse Art Fair, LaMontagne Gallery, Miami, USA

**2013**

Aqua Art Fair, Prole Drift Gallery, Miami, USA

**2012**

artMRKT, Prole Drift Gallery, San Francisco, USA

**2011**

Aqua Art Fair, Prole Drift Gallery, Miami, USA

**2010**

Next Art Fair, LaMontagne Gallery, Chicago, USA

**2009**

NADA Art Fair Miami, LaMontagne Gallery, Miami, USA

**2008**

Aqua Art Fair, Heskin Contemporary, Miami, USA

**2007**

Aqua Art Fair, Allston Skirt Gallery, Miami, USA

**2006**

Aqua Art Fair, Allston Skirt Gallery, Miami, USA

SCOPE Art Fair, Allston Skirt Gallery, London, United Kingdom

SCOPE Art Fair, Jack the Pelican Presents, New York, USA

**2005**

ARTLA, Geschiedle Gallery, Los Angeles, USA

Affair @ the Jupiter Hotel, Allston Skirt Gallery, Portland, USA

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**2004**

NADA Art Fair Miami, Allston Skirt Gallery, Miami, USA

**2003**

NADA Art Fair Miami, Allston Skirt Gallery, Miami, USA

**EXPOSITIONS ORGANISÉES****2012**

Prole Drift Gallery, I-90, Seattle, USA

**2009**

Rose Art Museum, Brandeis University, Master of Reality, Waltham, USA

**2001**

Green Street Gallery, 3 Painters: Susan Rogers, Michael Lee, Masako Kamiya, Boston, USA

**EXPOSITIONS JURÉES****2012**

New Art Center, New Media/Fresh Paint II, Newton, USA

**2010**

263 Gallery, Unhinged, Cambridge, USA

Lynn Arts Center, Members Exhibition, Lynn, USA

**EXPÉRIENCES PÉDAGOGIQUE****2019-2024**

Assistant Professor, Massachusetts College of Art and Design, Boston, USA

**2019-2022**

Assistant Professor, University of Massachusetts, Boston, USA

**2018-2019**

Assistant Professor, New England School of Art and Design, Boston, USA

**2016-2019**

Artist in residence, MASS MoCA, North Adams, USA

**2012-2015**

Artist in residence, LaMontagne Gallery, Boston, USA

**2010-2012**

Assistant Professor, Massachusetts College of Art and Design, Boston, USA

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## **SPECIFIC INSTALLATIONS AND PUBLIC ART**

### **2022**

CHKD (Children's Hospital of the King's Daughters), Commissioned mural, Norfolk, USA

### **2021**

Boston Public Library, Roxbury Branch, Boston, USA

### **2019**

CitizenM Hotels, North Station citizenM, Boston, USA

### **2018**

Facebook Corporation, Artist in residence Program, Cambridge Offices, USA

### **2017**

MASS MoCA (Museum of Contemporary Art of Massachusetts), Mural commissioned for the inauguration of the Building 6 extension, North Adams, USA

### **2015**

Aronoff Center for the Arts, Site-specific installation in the lobby, Cincinnati, USA

## **COLLECTIONS**

DeCordova Sculpture Park and Museum, Lincoln, USA

University of Massachusetts, Boston, USA

Boston Public Library, Boston, USA

MASS MoCA, North Adams, USA

Facebook Corporation, Cambridge, USA

Children's Hospital of the King's Daughters, Norfolk, USA

Aronoff Center for the Arts, Cincinnati, USA

LaMontagne Gallery, Boston, USA

## **BIBLIOGRAPHIE**

### **2022**

Whyte, Murray, "Gorgeous Trash and Radical Recycling at ICA's Watershed", The Boston Globe, 26/05/2022

Reynolds, Pamela, "At the ICA Watershed, Found Objects are Poetic and Political", WBUR Artery, 26/05/2022

Buell, Spencer, "At the ICA Watershed, Recyclables Never Looked So Good", Boston Magazine, 25/05/2022

Brown, Joel, "Words on Labor, Writ Large at the ICA Watershed", Bostonia Magazine, 25/07/2022

### **2021**

McQuaid, Cate, "Love Letters to Roxbury", The Boston Globe, 16/12/2021

### **2019**

Lajoie, David, "In Down from Day One, Joe Wardwell Conjures a Sense of Place", The New York Times, 02/10/2015

McQuaid, Cate, "In Down from Day One, Joe Wardwell Conjures a Sense of Place", The Boston Globe, 02/10/2015

### **2017**

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McQuaid, Cate, "Cool Down, Calm with Wardwell's Soon I Will Be President", The Boston Globe, 22/09/2016

**2015**

McQuaid, Cate, "Rough Dreams: Wardwell's Down from Day One is full of Ponderous Beauty", The Boston Globe, 05/10/2015

**2014**

McQuaid, Cate, "In Party Over, Joe Wardwell Explores the Dark Side of Patriotism", The Boston Globe, 25/11/2014

**2013**

Lajoie, David, "Wardwell's Party Over takes on American Pop Culture in Rich New Paintings", The New York Times, 07/05/2013