

GALERIE LEROYER

CURRICULUM VITAE | JOE WARDWELL

Joe Wardwell was born in Chapel Hill, United States of America, in 1972

EDUCATION

1999

Master of Fine Arts, Painting, Boston University, Boston, USA

1996

Bachelor of Fine Arts, Painting, University of Washington, Seattle, USA

Bachelor of Arts, Art History, University of Washington, Seattle, USA

1995

Painting Scholarship Recipient, Yale Norfolk Summer School of Painting and Music, Norfolk, USA

SOLO EXHIBITIONS

2023

Frosch and Portmann, New York, USA

2021

LaMontagne Gallery, I'm Afraid of Americans, Boston, USA

2018

LaMontagne Gallery, Everyone's Moved off to One Side, Boston, USA

2017–2022

MASS MoCA, Hello America: 40 Hits from the 50 States, North Adams, USA

2016

McIninch Gallery, Soon I Will Be President, Southern New Hampshire University, Hooksett, USA

2015

Giampietro Gallery, Down from Day One, New Haven, USA

2014

LaMontagne Gallery, Party Over, Boston, USA

2013

Pole Drift Gallery, As We Go Up We Go Down, Seattle, USA

2012

LaMontagne Gallery, Big Disgrace, Boston, USA

2011

Heskin Contemporary, Untied We Stand, New York, NY

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2009

LaMontagne Gallery, Die Young, Boston, USA

2008

Heskin Contemporary, Look West, New York, USA

2006

Allston Skirt Gallery, FULL LENGTH, Boston, USA

2005

Green Street Gallery, Solo, Boston, USA

2004

Allston Skirt Gallery, ROCKoco, Boston, USA

GROUP EXHIBITIONS**2022**

ICA Watershed, Revival: Materials and Monumental Forms, Boston, USA

2020

University Hall Gallery, University of Massachusetts Boston, Dot Now, Boston, USA

2018

Freight and Volume Gallery, Summer of Love, New York, USA

LaMontagne Gallery, Out of Our Closet, Boston, USA

Stonehill College, Double Take, Easton, USA

2017

Miller Yezerski Gallery, Loud and Clear, Boston, USA

2015

Zevitas Marcus Gallery, This is Boston Not L.A., Culver City, USA

The Weston Art Gallery, Aronoff Center for the Arts, Gimmie, Gimmie, Gimmie, Curateur Todd Pavlisko, Cincinnati, USA

The Mills Gallery, Boston Center for the Arts, Arcadia: Thoughts on the Contemporary Pastoral, Curateur Steve Locke, Boston, USA

Savery Gallery, Pressure Points, Philadelphia, USA

2014

DeCordova Sculpture Park and Museum, Language as Inspiration: Works from deCordova's Collection, Lincoln, USA

Whitespace, The New West, Ogden, USA

2013

San Pietro in Atrio, Boston – Como, Como, Italy

2012

Gallery Rafacz, Lake Effect / Nor' Easter Part I, Chicago, USA

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DeCordova Museum, The DeCordova Biennial, Lincoln, USA

2011

New Art Center, We Still See the Black, Newton, USA

Hollister Gallery, Behind the Image II, Babson College, Wellesley, USA

Ninigo Editions, New Woodcuts by Matt Rich and Joe Wardwell, Watertown, USA

2010

Betty Foy Sanders Department of Art, Georgia Southern University, Behind the Image, Southborough, USA

2009

Museum of Fine Arts, Contemporary Outlooks: Seeing Songs, curateur William Stover, Boston, USA

SCA Contemporary, Fuckheads: Portraiture for the Silicon Enlightenment, curateur Angela Dufresne, Albuquerque, USA

2008

Suffolk University, Behind the Image, curateur James Hull, Boston, USA

LaMontagne Gallery, This is Boston, Not LA, Boston, USA

Steven Zevitas Gallery, Sex, Drugs, and Rock and Roll, Boston, USA

Proof Gallery, Boston Does Boston II, Boston, USA

Allston Skirt Gallery, Love Fest '08, Boston, USA

2006

Zero Station, ReMix: Contemporary Artists, Classic Techniques, Portland, USA

Geschiedle Gallery, Sex Drugs And Rock and Roll, Chicago, USA

Rose Art Museum, Spot On, Waltham, USA

2005

Laconia Gallery, Resident Identity: (re)placing context, Boston, USA

2004

Artspace, Boy's Life, New Haven, USA

Islip Art Museum, Perfect Pitch, East Islip, USA

Bernard Toale Gallery, Boston Drawing Project, Curateur Bill Arning, Boston, USA

The Mills Gallery, The Drawing Show, Curateur Raphealla Platow, Boston, USA

2003

New Art Center, Borrowers Evidence of Influence, Newton, USA

2002

Provincetown Fine Arts Center, Invitational, Provincetown, USA

The Danforth Museum, Boston Drawing Project Selection, Framingham, USA

2001

The Mills Gallery, The Drawing Show, Curateur Bill Arning, Boston, USA

Bernard Toale Gallery, Boston Drawing Project: Inaugural Exhibition, Boston, USA

Hallspace Gallery, Adults Only, Boston, USA

2000

Green Street Gallery, Pure, Boston, USA

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1999

Alpha Gallery, Young Talent Show, Boston, USA
Bowery Gallery, Juried Show, Juré par John Walker, New York City, USA

FOIRES D'ART**2021**

Untitled Art Fair, LaMontagne Gallery, Miami, USA

2020

NADA Art Fair, LaMontagne Gallery, Boston (online)

2017

Untitled Art Fair, LaMontagne Gallery, Miami, USA

2014

Pulse Art Fair, LaMontagne Gallery, Miami, USA

2013

Aqua Art Fair, Prole Drift Gallery, Miami, USA

2012

artMRKT, Prole Drift Gallery, San Francisco, USA

2011

Aqua Art Fair, Prole Drift Gallery, Miami, USA

2010

Next Art Fair, LaMontagne Gallery, Chicago, USA

2009

NADA Art Fair Miami, LaMontagne Gallery, Miami, USA

2008

Aqua Art Fair, Heskin Contemporary, Miami, USA

2007

Aqua Art Fair, Allston Skirt Gallery, Miami, USA

2006

Aqua Art Fair, Allston Skirt Gallery, Miami, USA
SCOPE Art Fair, Allston Skirt Gallery, London, United Kingdom
SCOPE Art Fair, Jack the Pelican Presents, New York, USA

2005

ARTLA, Geschiedle Gallery, Los Angeles, USA
Affair @ the Jupiter Hotel, Allston Skirt Gallery, Portland, USA

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2004

NADA Art Fair Miami, Allston Skirt Gallery, Miami, USA

2003

NADA Art Fair Miami, Allston Skirt Gallery, Miami, USA

EXPOSITIONS ORGANISÉES**2012**

Prole Drift Gallery, I-90, Seattle, USA

2009

Rose Art Museum, Brandeis University, Master of Reality, Waltham, USA

2001

Green Street Gallery, 3 Painters: Susan Rogers, Michael Lee, Masako Kamiya, Boston, USA

EXPOSITIONS JURÉES**2012**

New Art Center, New Media/Fresh Paint II, Newton, USA

2010

263 Gallery, Unhinged, Cambridge, USA

Lynn Arts Center, Members Exhibition, Lynn, USA

EXPÉRIENCES PÉDAOGIQUE**2019-2024**

Assistant Professor, Massachusetts College of Art and Design, Boston, USA

2019-2022

Assistant Professor, University of Massachusetts, Boston, USA

2018-2019

Assistant Professor, New England School of Art and Design, Boston, USA

2016-2019

Artist in residence, MASS MoCA, North Adams, USA

2012-2015

Artist in residence, LaMontagne Gallery, Boston, USA

2010-2012

Assistant Professor, Massachusetts College of Art and Design, Boston, USA

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SPECIFIC INSTALLATIONS AND PUBLIC ART

2022

CHKD (Children's Hospital of the King's Daughters), Commissioned mural, Norfolk, USA

2021

Boston Public Library, Roxbury Branch, Boston, USA

2019

CitizenM Hotels, North Station citizenM, Boston, USA

2018

Facebook Corporation, Artist in residence Program, Cambridge Offices, USA

2017

MASS MoCA (Museum of Contemporary Art of Massachusetts), Mural commissioned for the inauguration of the Building 6 extension, North Adams, USA

2015

Aronoff Center for the Arts, Site-specific installation in the lobby, Cincinnati, USA

COLLECTIONS

DeCordova Sculpture Park and Museum, Lincoln, USA

University of Massachusetts, Boston, USA

Boston Public Library, Boston, USA

MASS MoCA, North Adams, USA

Facebook Corporation, Cambridge, USA

Children's Hospital of the King's Daughters, Norfolk, USA

Aronoff Center for the Arts, Cincinnati, USA

LaMontagne Gallery, Boston, USA

BIBLIOGRAPHIE

2022

Whyte, Murray, "Gorgeous Trash and Radical Recycling at ICA's Watershed", The Boston Globe, 26/05/2022

Reynolds, Pamela, "At the ICA Watershed, Found Objects are Poetic and Political", WBUR Artery, 26/05/2022

Buell, Spencer, "At the ICA Watershed, Recyclables Never Looked So Good", Boston Magazine, 25/05/2022

Brown, Joel, "Words on Labor, Writ Large at the ICA Watershed", Bostonia Magazine, 25/07/2022

2021

McQuaid, Cate, "Love Letters to Roxbury", The Boston Globe, 16/12/2021

2019

Lajoie, David, "In Down from Day One, Joe Wardwell Conjures a Sense of Place", The New York Times, 02/10/2015

McQuaid, Cate, "In Down from Day One, Joe Wardwell Conjures a Sense of Place", The Boston Globe, 02/10/2015

2017

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McQuaid, Cate, "Cool Down, Calm with Wardwell's Soon I Will Be President", The Boston Globe, 22/09/2016

2015

McQuaid, Cate, "Rough Dreams: Wardwell's Down from Day One is full of Ponderous Beauty", The Boston Globe, 05/10/2015

2014

McQuaid, Cate, "In Party Over, Joe Wardwell Explores the Dark Side of Patriotism", The Boston Globe, 25/11/2014

2013

Lajoie, David, "Wardwell's Party Over takes on American Pop Culture in Rich New Paintings", The New York Times, 07/05/2013

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