

GALERIE LeROYER

CURRICULUM VITAE | JOE WARDWELL

Joe Wardwell est né à Chapel Hill, aux États-Unis en 1972

EDUCATION

1999

Master of Fine Arts, Peinture, Boston University, Boston, États-Unis

1996

Bachelor of Fine Arts, Peinture, University of Washington, Seattle, États-Unis

Bachelor of Arts, Histoire de l'Art, University of Washington, Seattle, États-Unis

1995

Boursier en peinture, Yale Norfolk Summer School of Painting and Music, Norfolk, États-Unis

EXPOSITIONS SOLO

2023

Frosch and Portmann, New York, États-Unis

2021

LaMontagne Gallery, I'm Afraid of Americans, Boston, États-Unis

2018

LaMontagne Gallery, Everyone's Moved off to One Side, Boston, États-Unis

2017–2022

MASS MoCA, Hello America: 40 Hits from the 50 States, North Adams, États-Unis

2016

McIninch Gallery, Soon I Will Be President, Southern New Hampshire University, Hooksett, États-Unis

2015

Giampietro Gallery, Down from Day One, New Haven, États-Unis

2014

LaMontagne Gallery, Party Over, Boston, États-Unis

2013

Prole Drift Gallery, As We Go Up We Go Down, Seattle, États-Unis

2012

LaMontagne Gallery, Big Disgrace, Boston, États-Unis

2011

Heskin Contemporary, Untied We Stand, New York, États-Unis

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2009

LaMontagne Gallery, Die Young, Boston, États-Unis

2008

Heskin Contemporary, Look West, New York, États-Unis

2006

Allston Skirt Gallery, FULL LENGTH, Boston, États-Unis

2005

Green Street Gallery, Solo, Boston, États-Unis

2004

Allston Skirt Gallery, ROCKoco, Boston, États-Unis

EXPOSITIONS COLLECTIVES

2022

ICA Watershed, Revival: Materials and Monumental Forms, Boston, États-Unis

2020

University Hall Gallery, University of Massachusetts Boston, Dot Now, Boston, États-Unis

2018

Freight and Volume Gallery, Summer of Love, New York, États-Unis

LaMontagne Gallery, Out of Our Closet, Boston, États-Unis

Stonehill College, Double Take, Easton, États-Unis

2017

Miller Yezerski Gallery, Loud and Clear, Boston, États-Unis

2015

Zevitas Marcus Gallery, This is Boston Not L.A., Culver City, États-Unis

The Weston Art Gallery, Aronoff Center for the Arts, Gimmie, Gimmie, Gimmie, Curateur Todd Pavlisko, Cincinnati, États-Unis

The Mills Gallery, Boston Center for the Arts, Arcadia: Thoughts on the Contemporary Pastoral, Curateur Steve Locke, Boston, États-Unis

Savery Gallery, Pressure Points, Philadelphia, États-Unis

2014

DeCordova Sculpture Park and Museum, Language as Inspiration: Works from deCordova's Collection, Lincoln, États-Unis
Whitespace, The New West, Ogden, États-Unis

2013

San Pietro in Atrio, Boston – Como, Como, Italie

2012

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Gallery Rafacz, Lake Effect / Nor' Easter Part I, Chicago, États-Unis
DeCordova Museum, The DeCordova Biennial, Lincoln, États-Unis

2011

New Art Center, We Still See the Black, Newton, États-Unis
Hollister Gallery, Behind the Image II, Babson College, Wellesley, États-Unis
Ninygo Editions, New Woodcuts by Matt Rich and Joe Wardwell, Watertown, États-Unis

2010

Betty Foy Sanders Department of Art, Georgia Southern University, Behind the Image, Southborough, États-Unis

2009

Museum of Fine Arts, Contemporary Outlooks: Seeing Songs, curateur William Stover, Boston, États-Unis
SCA Contemporary, Fuckheads: Portraiture for the Silicon Enlightenment, curateur Angela Dufresne, Albuquerque, États-Unis

2008

Suffolk University, Behind the Image, curateur James Hull, Boston, États-Unis
LaMontagne Gallery, This is Boston, Not LA, Boston, États-Unis
Steven Zevitas Gallery, Sex, Drugs, and Rock and Roll, Boston, États-Unis
Proof Gallery, Boston Does Boston II, Boston, États-Unis
Allston Skirt Gallery, Love Fest "08, Boston, États-Unis

2006

Zero Station, ReMix: Contemporary Artists, Classic Techniques, Portland, États-Unis
Geschiedle Gallery, Sex Drugs And Rock and Roll, Chicago, États-Unis
Rose Art Museum, Spot On, Waltham, États-Unis

2005

Laconia Gallery, Resident Identity: (re)placing context, Boston, États-Unis

2004

Artspace, Boy's Life, New Haven, États-Unis
Islip Art Museum, Perfect Pitch, East Islip, États-Unis
Bernard Toale Gallery, Boston Drawing Project, Curateur Bill Arning, Boston, États-Unis
The Mills Gallery, The Drawing Show, Curateur Raphealla Platow, Boston, États-Unis

2003

New Art Center, Borrowers Evidence of Influence, Newton, États-Unis

2002

Provincetown Fine Arts Center, Invitational, Provincetown, États-Unis
The Danforth Museum, Boston Drawing Project Selection, Framingham, États-Unis

2001

The Mills Gallery, The Drawing Show, Curateur Bill Arning, Boston, États-Unis
Bernard Toale Gallery, Boston Drawing Project: Inaugural Exhibition, Boston, États-Unis
Hallspace Gallery, Adults Only, Boston, États-Unis

2000

Green Street Gallery, Pure, Boston, États-Unis

1999

Alpha Gallery, Young Talent Show, Boston, États-Unis

Bowery Gallery, Juried Show, Juré par John Walker, New York City, États-Unis

FOIRES D'ART**2021**

Untitled Art Fair, LaMontagne Gallery, Miami, États-Unis

2020

NADA Art Fair, LaMontagne Gallery, Boston (en ligne)

2017

Untitled Art Fair, LaMontagne Gallery, Miami, États-Unis

2014

Pulse Art Fair, LaMontagne Gallery, Miami, États-Unis

2013

Aqua Art Fair, Prole Drift Gallery, Miami, États-Unis

2012

artMRKT, Prole Drift Gallery, San Francisco, États-Unis

2011

Aqua Art Fair, Prole Drift Gallery, Miami, États-Unis

2010

Next Art Fair, LaMontagne Gallery, Chicago, États-Unis

2009

NADA Art Fair Miami, LaMontagne Gallery, Miami, États-Unis

2008

Aqua Art Fair, Heskin Contemporary, Miami, États-Unis

2007

Aqua Art Fair, Allston Skirt Gallery, Miami, États-Unis

2006

Aqua Art Fair, Allston Skirt Gallery, Miami, États-Unis

SCOPE Art Fair, Allston Skirt Gallery, Londres, Royaume Uni

SCOPE Art Fair, Jack the Pelican Presents, New York, États-Unis

2005**GLR41**

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ARTLA, Geschiedle Gallery, Los Angeles, États-Unis
Affair @ the Jupiter Hotel, Allston Skirt Gallery, Portland, États-Unis

2004

NADA Art Fair Miami, Allston Skirt Gallery, Miami, États-Unis

2003

NADA Art Fair Miami, Allston Skirt Gallery, Miami, États-Unis

EXPOSITIONS ORGANISÉES

2012

Prole Drift Gallery, I-90, Seattle, États-Unis

2009

Rose Art Museum, Brandeis University, Master of Reality, Waltham, États-Unis

2001

Green Street Gallery, 3 Painters: Susan Rogers, Michael Lee, Masako Kamiya, Boston, États-Unis

EXPOSITIONS JURÉES

2012

New Art Center, New Media/Fresh Paint II, Newton, États-Unis

2010

263 Gallery, Unhinged, Cambridge, États-Unis

Lynn Arts Center, Members Exhibition, Lynn, États-Unis

EXPÉRIENCES PÉDAGOGIQUE

2019-2024

Professeur adjoint, Massachusetts College of Art and Design, Boston, États-Unis

2019-2022

Professeur adjoint, University of Massachusetts, Boston, États-Unis

2018-2019

Professeur adjoint, New England School of Art and Design, Boston, États-Unis

2016-2019

Artiste en résidence, MASS MoCA, North Adams, États-Unis

2012-2015

Artiste en résidence, LaMontagne Gallery, Boston, États-Unis

2010-2012

Professeur adjoint, Massachusetts College of Art and Design, Boston, États-Unis

INSTALLATIONS SPÉCIFIQUES ET ART PUBLIC

2022

CHKD (Children's Hospital of the King's Daughters), Fresque commandée, Norfolk, États-Unis

2021

Bibliothèque publique de Boston, Filiale de Roxbury, Boston, États-Unis

2019

CitizenM Hotels, North Station citizenM, Boston, États-Unis

2018

Facebook Corporation, Programme d'artiste en résidence, Bureaux de Cambridge, États-Unis

2017

MASS MoCA (Musée des arts contemporains du Massachusetts), Fresque commandée pour l'inauguration de l'extension du bâtiment 6, North Adams, États-Unis

2015

Aronoff Center for the Arts, Installation spécifique au site dans le hall, Cincinnati, États-Unis

COLLECTIONS

DeCordova Sculpture Park and Museum, Lincoln, États-Unis

University of Massachusetts, Boston, États-Unis

Boston Public Library, Boston, États-Unis

MASS MoCA, North Adams, États-Unis

Facebook Corporation, Cambridge, États-Unis

Children's Hospital of the King's Daughters, Norfolk, États-Unis

Aronoff Center for the Arts, Cincinnati, États-Unis

LaMontagne Gallery, Boston, États-Unis

BIBLIOGRAPHIE

2022

Whyte, Murray, "Gorgeous Trash and Radical Recycling at ICA's Watershed", The Boston Globe, 26/05/2022

Reynolds, Pamela, "At the ICA Watershed, Found Objects are Poetic and Political", WBUR Artery, 26/05/2022

Buell, Spencer, "At the ICA Watershed, Recyclables Never Looked So Good", Boston Magazine, 25/05/2022

Brown, Joel, "Words on Labor, Writ Large at the ICA Watershed", Bostonia Magazine, 25/07/2022

2021

McQuaid, Cate, "Love Letters to Roxbury", The Boston Globe, 16/12/2021

2019

Lajoie, David, "In Down from Day One, Joe Wardwell Conjures a Sense of Place", The New York Times, 02/10/2015

McQuaid, Cate, "In Down from Day One, Joe Wardwell Conjures a Sense of Place", The Boston Globe, 02/10/2015

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2017

McQuaid, Cate, "Cool Down, Calm with Wardwell's Soon I Will Be President", The Boston Globe, 22/09/2016

2015

McQuaid, Cate, "Rough Dreams: Wardwell's Down from Day One is full of Ponderous Beauty", The Boston Globe, 05/10/2015

2014

McQuaid, Cate, "In Party Over, Joe Wardwell Explores the Dark Side of Patriotism", The Boston Globe, 25/11/2014

2013

Lajoie, David, "Wardwell's Party Over takes on American Pop Culture in Rich New Paintings", The New York Times, 07/05/2013