

The Connor Brothers is the pseudonym for British artists James Golding and Mike Snelle. The duo came to prominence in 2012 and for several years maintained their anonymity by using a fictional biography. Their identities were revealed in 2014 in a major feature by Mick Brown in The Telegraph magazine, allowing them to undertake more ambitious projects.

Best known for their Pulp Fiction series, the pair are also known for their activist work and their playful hoaxes. In 2014 they created a fictional museum -The Hanbury Collection, which fused truth and fiction in such a way as to render it impossible to work out which exhibits were real and which were not. This obsession with truth and fiction can be seen throughout their work, and is particularly relevant in the current climate of fake news, post-truth, and social media obsession.

The Connor Brothers have been amongst the most prominent artistic voices to comment on the refugee crisis. The duo worked for several years in The Jungle refugee camp in Calais building shelters and undertook an international billboard campaign highlighting the plight of displaced people - *Refuchic*. Closely associated with the Russian activist group Pussy Riot, The Connor Brothers produced their 2015 refugee themed theatrical performance at Banksy's Dismaland. More recently they have teamed up with Professor Green and the mental health charity CALM to raise funds and awareness about the UK's epidemic of male depression and suicide.

The Connor Brothers have exhibited internationally from New York, Sydney and Dubai to London, Hong Kong and Berlin. Their work frequently appears at major auction houses where a record price was achieved in 2020. Works can also be found in major public and private collections including The Victoria and Albert Museum, The Penguin Collection and both the Omer Koc and Niarchos Collections.

COLLECTIONS

The Victoria & Albert Museum Collection

The Penguin Books Art Collection

The Niarchos Collection

The Omer Koc Collection

CURRENT AND UPCOMING EXHIBITIONS

PAST SOLO EXHIBITIONS

2022

November 2022, Solo Exhibition, Clarendon Fine Art, London UK

November 2022, The Truth And Other Stories, Jaski Gallery, The Netherlands

July 2022, All Of My Friends Are Dinosaurs, Extraordinary Objects, Cambridge, UK

June 2022, Mythomania, Maddox Gallery, London UK

April 2022, MDZ Gallery, Knokke, Belgium

July 2022, Maddox Gallery, London, UK

2021

October 2021 / A Load Of Fuss About Fuck All / Maddox Gallery, three locations, London, UK

2020

February 2020 / If It's Not Weird I'm Not Interested / Artemizia Gallery, AZ, USA

June 2020 / Reality Is A Lovely Place But I Wouldn't Want To Live There, Maddox Gallery, virtual exhibition

December 2020 / Extraordinary People, Casterline Goodman Gallery, Aspen, USA

2019

January 2019 / A Dangerous Idea / Chase Contemporary in association with Maddox Gallery, New York, USA

March 2019 / We Must Be Careful / Museum of Sofia, Bulgaria

June 2019 / Maybe It's Not About A Happy Ending / Oborishte 5 Gallery, Sofia, Bulgaria

September 2019 / Just Because You All Believe It / Venet Haus Galerie, Neu-Ulm, Germany

October 2019 / I Can Resist Everything Except Temptation / MDZ Art Gallery, Knokke, Belgium

2018

May 2018 / Call Me Anything But Ordinary / Maddox Gallery / Westbourne Grove, London, UK

October 2018 – The Other Art Fair / CALM X The Connor Brothers x TOAF / London, UK

November 2018 – Jaski Gallery / Amsterdam, Netherlands

2017

November 2017 / Works on Paper / Maddox Gallery / Mayfair, London, UK

April 2017 / Beautiful Untrue Things / Visconti Fine Art Galerija / Ljubljana and Belgrade / Slovenia

June 2017 / All My Life I've Been A Liar / Nanda Hobbs Gallery / Sydney / Australia

2016

23 November – 23 December / A presentation by The Connor Brothers / Cuadro Gallery, Dubai,

2 November – 12 December / Saints and Sinners / Solo Exhibition / Cat Street Gallery, HK

13 – 15 May / TEDxHK Talks / The Connor Brothers in conversation about art and mental health / AAF Art Fair / Hong Kong

14 April – 16 June 2016/ 'This is a lie', solo exhibition / Venet Haus Galerie / Neu – Ulm, Germany

2015

13 November – 6 December 2015 / So It Goes / Hang Up Gallery / London

4 May – 15 May 2015 / 'All This Happened' / Nanda Hobbs Gallery / Sydney, Australia

2014

7 November – 29 November 2014 / 'Curiosities From The Hanbury Collection' / Pertwee, Anderson & Gold Gallery / London, England

20 March – 5 April 2014 / 'True Romance' / Nanda Hobbs Gallery / Sydney, Australia

13 – 17 Feb 2014 / 'The Anatomy of Melancholy' / The House of St Barnabas, London, England

2013

25 November – 15 December 2013 / 'Dr.Viktor. Schroeder' / CIRCA Gallery / Johannesburg, SA

21 November – 5 December 2013 / 'True Love Stories' / Guy Hepner Gallery / Los Angeles, USA

21 June – 4 July 2013 / 'True Love Stories' / Pertwee Anderson & Gold Gallery / London, England

SELECTED PAST GROUP EXHIBITIONS / PROJECTS

2018

March – TYPE / Hang Up Gallery / London, UK

October – Group opening show / Maddox Gallery / Los Angeles, USA

2017

May 25 – 28 / Labyrinth of Lies / Venet Haus Gallery / Berlin / Germany

2016

5 May – 30 June 2016 / Wondrous Obsessions / Hang Up Gallery / London, UK

16 June – 16 September 2016 / The Collective / House of St Barnabas / London, UK

2015

13 December 2015 – 30 January 2016 / 'Hibernate' / Hang Up Gallery / London, England

30 November 2015 / Brandalism / Paris, France

2014

08 May - 11 May 2014 / Outsider Art Fair / Marion Harris Gallery / New York, USA

15 January - 19 January 2014 / The London Art Fair / Pertwee, Anderson & Gold Gallery / London,

5 December - 21 December 2013 / Eleven Fine Art Gallery / London, England

2013

17 May - 14 June 2013 / 'Memento Mori' / Pertwee Anderson & Gold Gallery / London, England

SELECTED PRESS

2017

15 June 2017 / The Daily Telegraph Australia / Brothers in Art and Fiction / Elizabeth Fortescue

2 May 2017 / The Telegraph / Where art and literacy collide: how Penguin Random House built the most interesting corporate art collection in Britain / Colin Gleadell

19 January 2017 / FAD Magazine / 7 Favourites from London Art Fair

2016

1 April 2016 / The Independent / April Fools Day / Connor Brothers collaborate with The Independent for an April Fool's prank / David Andrews UK

1 April 2016 / The Independent / A good hoax can be a thing of unsettling beauty / Mike Snelle
26 Jan 2016 / The Telegraph / number crunching at Christies / Colin Gleadell

22 Jan 2016 / Artlyst / London Art Fair captures the middle market / UK

20 Jan 2016 / The Independent / duped by Lord Byron's Bong / Nick Clarke UK

2015

06 Dec 2015 / Wall Street International / 'so it goes' / USA

13 Nov 2015 / The Evening Standard / Pussy Riot backs artists / Anna Davis UK

26 Sep 2015 / Rolling Stone / Banksy, De La Soul / Daniel Kreps USA

25 Sep 2015 / Vice magazine / Pussy Riot performing at Banksy's Dismaland / UK

02 Sep 2015 / The Evening Standard / Connor Brothers sell art to buy winter clothes for the refugees / Anna Davis / UK

25 Sep 2015 / The Guardian / Dismaland closure leaves Banksy shaped hole / Hannah Ellis-Peterson UK

23 July 2015 / BBC FOUR Television / Wondrous Obsessions: The Cabinet of Curiosities / Professor Nandini Das / London UK

26 June 2015 / Another magazine / I tried to drown my sorrows / Daisy Woodward UK

15 May 2015 / Sunrise Channel 7 Television / Art mystery revealed / Sydney Aus.

08 May 2015 / Sydney Morning Herald / The extraordinary case of The Connor Brothers / Sydney

09 Feb 2015 / The Evening Standard / Appeal will save lives / Anna Davis / UK

2014

01 Dec 2014 / The Independent / Homeless Veterans Appeal / UK

20 Nov 2014 / The Independent / The Connor Brother's Museum of Curiosity re opens in London Daisy Wyatt UK

11 Oct 2014 / The Telegraph / The Connor Brothers: an exclusive interview / Mick Brown / UK

2013

03 Dec 2013 / Wall Street International Magazine / The Connor Brothers: True Love Stories / USA

11 Nov 2013 / Los Angeles Times / Culture Monster / Deborah Vankin / USA

20 Nov 2013 / Juxtapoz Magazine / The Connor Brothers / USA

20 Nov 2013 / The Huffington Post / The Connor Brothers Come Out of the Cult and Into the Art Scene / US