GALERIE LEROYER

CURRICULUM VITAE | MARK KHAISMAN

Mark Khaisman was born in Kiev, Ukraine, in 1958

EDUCATION

MA, Moscow Architectural Institute, Moscow, Russia

SOLO EXHIBITIONS

2019

FOCUS, Galerie LeRoyer, Montréal, Canada

2016

MAGNETIC FIELDS, Pentimenti Gallery, Philadelphia, USA

2013

"IT IS, ON THE OTHER HAND, A VERY BEAUTIFUL BAG", Pentimenti Gallery, Philadelphia, USA

VOLTA NY 2012, Solo Project Fair for Contemporary Art, New York, USA

2011

LIKENESS OF A LIKENESS, Gallery at Penn College, Williamsport, USA

2010

FROM RUSSIA WITH LOVE, Pentimenti Gallery, Philadelphia, USA AS IF IT'S REAL, Ampersand Foundation PF, Barcelona, Spain

2009

ASSUMING A POSTURE, Urban Outfitters Inc, Philadelphia, USA TAPEWORKS, Duke Gallery, Wallingford Art Center, Philadelphia, USA INTROSPECTIVE, Gallery Area 919, Philadelphia, USA TAPE NOIR, Philadelphia, International Airport, Philadelphia, USA CHALLENGE, Fleisher Art Memorial, Philadelphia, USA

2008

STRIKING A POSE, Woodmere Art Museum, Philadelphia, USA GRAB THE TREASURE AND RUN FOR LIFE, Crane Art Building, Philadelphia, USA

GROUP EXHIBITIONS

ENDURING REASONS WHY: CELEBRATING 25, Pentimenti Gallery, Philadelphia, USA REMEMBER WHEN THIS WASN'T QUITE HOW I REMEMBERED IT?, Pentimenti Gallery, Philadelphia

2015

ADHERE, Visual Arts Center of New Jersey, Summit, NJ, USA I AM A LIE AND I AM GOLD, Yossi Milo Gallery, New York, USA AN INCLUSIVE WORLD, Queens Art Museum, Queens, USA

2014



FACE VALUE, Main Line Art Center, Haverford, USA RAW TO REFIND, Pearlstein Gallery, Drexel University, Philadelphia, USA

2013

KOREA GALLERIES, Art Fair, Seoul, Korea

2012

MIAMI PROJECT, Contemporary Art Fair, Miami, USA
TEXAS CONTEMPORARY, Contemporary Art Fair, Texas
20 IN 2012 VISION, Pentimenti Gallery, Philadelphia, USA
WINDOW ON RACE, Levy Gallery, Moore College of Art and Design, Philadelphia
A CIRCUMSTANTIAL ASSEMBLY, Levy Gallery, Moore College of Art and Design, Philadelphia
PULSE NY 2012, Contemporary Art Fair, New York, USA
SEOUL OPEN ART FAIR 2012, Seoul, Korea
12TH STREET, Gallery YEH, Seoul, Korea

2011

AQUA 2011, Contemporary Art Fair, Miami, USA
CONTEMPORARY ISTANBUL 2011, Istanbul, Turkey
HIDDEN HEROES. THE GENIUS OF EVERYDAY THINGS Science Museum, London, UK
EXTREME MATERIALS 2, Memorial Art Gallery, Rochester
REPETITION, Rowan University Art Gallery, Glassboro, USA
BERLINER LISTE 2011, Contemporary Art Fair, Berlin, Germany
PULSE NEW YORK, Contemporary Art Fair, New York
ART MADRID 2011, Contemporary Art Fair, Madrid, Spain

2010

ST-ART 2010, Contemporary Art Fair, Strasbourg, France
DECONSTRUCTED TOOLS, Design Philadelphia Week, Philadelphia, USA
HIDDEN HEROES: THE GENIUS OF EVERYDAY THINGS, Vitra Design Museum, Weil am Rhein, Germany
MIRROR MIRROR, BYU Museum of Art, Provo, USA

2009

BORDERS, James Oliver Gallery, Philadelphia, USA 13 MONTH, Gallery Area 919, Philadelphia, USA

2008

SECOND STORIES, Zolla/Lieberman Gallery, Chicago, USA

2007

VACANT, Felicity R. Benoliel Gallery, Philadelphia, USA 23 DEGREES, Icebox in Crane Art Building, Philadelphia, USA FLICKER, Tower Gallery, Philadelphia, USA EN MASSE, Felicity R. Benoliel Gallery, Philadelphia, USA FEVER PITCH, Delaware Museum of Art, Wilmington, USA

2006

BLUSH, Bambi Gallery, Philadelphia, USA RIP, RIG, AND PANIC, Fleisher/Ollman Gallery, Philadelphia, USA GOOD THINGS...SMALL PACKAGES, Morgan, Lewis & Bockius, Philadelphia, USA INTRODUCTION 06, Moore College of Art + Design, Philadelphia

2005

MEAT BALL: ANNUAL INVITATION SHOW, Fleisher/Ollman Gallery, Philadelphia ART ENDURES, Main Line Art Center, Philadelphia



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AWARDS

2009

NYF 2009 PRINT BRONZE NYF 2009 Print Bronze D&AD Awards 2009 Winner in Illustration CLIO Awards 2009 Print Bronze

2008

Red Dot Design Award 2008 Best of the Best EPICA Awards 2008 Press & Poster Silver Cannes Lions 2008 Design Silver

2007

CFEVA Fellowship 2006 - 2007

1988

International Animation Film Festival 1988 Best Art Director Prize, Paris

1986

OISTT competition "The Tour Theatre" 1986 Second Prize, Stockholm

1982

UNESCO "Rehabilitation of a Decayed Urban Environment" 1982 Third Prize, Poland

1080

World Architectural Biennale "The New Urban Space" 1980 Second Prize, Bulgaria

PUBLIC COLLECTIONS

Brandywine Trust Collection, Philadelphia British Airline Collection, London Delaware Art Museum, Wilmington NBC Collection, New York Vitra Design Museum, Weil am Rhein, Germany West Collection, Philadelphia

PUBLICATIONS

2014

Art's Vice, France, 07.01.2014 Gazeta Bankowa, Pologne 05.01.2014 FLUSH Magazine , 04.01.2014

2013

Alison McMenamin, Review, Theartblog, 03.31.2013 Edward M. Epstein. "It' a Bird, It's a Plane, It's... an "It" Bag", The Huffington Post, 03.27.2013 Edith Newhall, "Big abstracts and packing-tape prestige", The Philadelphia Inquirer, 03.24.2013

2012

"Philosophy of pixels - Mark Khaisman's tape art", Digital Design Magazine, PL

2011

Arte Con Cintas, Mexico Hey, Art Magazine, Paris, France The Voice, Swatch Magazine 37, Geneva, Switzerland



2010

Etapes, Paris, France Let's Motiv, Lille, France Today, Kiev, Ukraine

2009

Symposion: A Journal Of Russian Thought, USA
Philadelphia Magazine, USA
Repubblica, Italy
CNN.com, Londres, UK
Times, Londres, UK
Wired, Londres, UK
Leexposure, Berlin, Germany
Frame International Design, Amsterdam, Pays-Bas
Mybook, Rouen, France

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