

CURRICULUM VITAE | PAUL VILLINSKI

Born in York, Maine, USA, in 1960

EDUCATION

- 1984** BFA, The Cooper Union for the Advancement of Science and Art, New York, NY, USA
- 1982** Massachusetts College of Art, Boston, MA, USA
- 1976** Phillips Exeter Academy, Exeter, NH, USA

SOLO AND TWO PERSON EXHIBITIONS

- 2019** Paul Villinski, Tayloe Piggott Gallery, Jackson Hole, WY, USA
- 2018** Reprise, Jonathan Ferrara Gallery, New Orleans, LA, USA
- 2017** Farther, Taubman Museum of Art, Roanoke, VA, USA
- 2016** Beyond, Tayloe Piggott Gallery, Jackson Hole, WY, USA
- 2015** Departure, Jonathan Ferrara Gallery, New Orleans, LA, USA
Lift, Austin Art Projects, Palm Desert, CA, USA
- 2014** Paradigm, Morgan Lehman Gallery, New York, NY, USA
Paul Villinski: Burst, McNay Art Museum, San Antonio, TX, USA
- 2012** Alight, Tayloe Piggott Gallery, Jackson Hole, WY, USA
Passage (Special Installation), The Blanton Museum, University of Texas, Austin, TX, USA
- 2011** Passage, Morgan Lehman Gallery, New York, NY, USA
- 2010** Glidepath, Jonathan Ferrara Gallery, New Orleans, LA, USA
- 2009** Emergency Response Studio, Rice University Gallery, Houston, TX, USA
Emergency Response Studio, Ballroom Marfa, Marfa, TX, USA
Emergency Response Studio, The Long Center for the Performing Arts, Austin, TX, USA
Emergency Response Studio, Zilkha Gallery, Wesleyan University, Middletown, CT, USA
- 2007** Air Chair, Hillwood Art Museum, Long Island University, CW Post Campus, Brookville, NY, USA
Janet Nolan and Paul Villinski, Art-O-Mat, Long Island City, NY, USA
Metamorphosis, Morgan Lehman Gallery, New York, NY, USA
- 2006** Airlift, Jonathan Ferrara Gallery, New Orleans, LA, USA
Portent, Katharine Mulherin Contemporary Art Projects, Toronto, Canada
- 2005** Aloft, Gallery 138, New York, NY, USA
- 2004** Annette Cyr & Paul Villinski, Cleary Gottlieb Steen & Hamilton, Emerging Artists Program, New York, NY, USA
- 2000** Lumenroom: Paul Villinski & Linn Meyers, Three Rivers Arts Festival Gallery, Pittsburgh, PA, USA
- 1998** Stephanie Dalpra & Paul Villinski, Zoön Gallery, New Haven, CT, USA
Ellen Harvey & Paul Villinski, Cleary Gottlieb Steen & Hamilton, Emerging Artists Program, New York, NY, USA
Paul Villinski / David Krepfle, Artspace, New Haven, CT (Curated by Marian Griffiths, Dir. Sculpture Center)
- 1997** Work, 3-D Laboratory, New York, NY, USA
- 1990** The Queens Museum of Art at Bulova Corporate Center, Queens, NY, USA
- 1989** Midtown Payson Galleries, New York, NY, USA
- 1987** St. Peter's Church at Citicorp Center, New York, NY, USA

GROUP EXHIBITIONS - SELECTION

- 2017** Chasing Bugs, Insects as Subject and Metaphor, Harnett Museum of Art, University of Richmond, VA, USA
- 2016** Bedazzled, Lehman College Art Gallery, Bronx, NY, USA
Exchange, Galerie Jochen Hempel, Berlin, Germany
The Nest, an exhibition of art in nature, Katonah Museum of Art, Katonah, New York, NY, USA
- 2015** Artist/Inventor, Flanders Gallery, Raleigh, NC, USA
Guns in the Hands of Artists, Aspen Institute for Aspen Ideas Festival and Aspen Action Forum, Aspen, CO, USA
Reimagined, Cornell Museum of Art, Delray Beach, FL, USA
Rodin to Warhol: 60th Anniversary Gifts and Recent Acquisitions, McNay Art Museum San Antonio, TX, USA
Sampling, Pavel Zoubok Gallery, New York, NY, USA
- 2014** Breathless, Rush Arts Galleries, New York, NY, USA
Butterfly, The Berkshire Museum, Pittsfield, MA, USA
Guns in the Hands of Artists, Jonathan Ferrara Gallery, New Orleans, LA, USA
Icarus: an Exploration of the Human Urge to Fly, Center City Gallery, University of North Carolina, Charlotte, NC, USA
Re: Collection, The Museum of Arts and Design, New York, NY, USA
Ritual and Residue: The Art of Drink, Kentucky Museum of Art and Craft, Louisville, KY, USA
State of Emergency, Davidson College Van Every/Smith Galleries, Davidson, NC, USA
- 2013** Art Speaks: A Way With Words, Arizona Museum for Youth, Mesa, AZ, USA
Material Transformations, Montgomery Museum of Art, Montgomery, AL, USA
- 2012** Luxuriant Refuse, The Pearl Fincher Museum of Fine Arts, Spring, TX, USA
Making Mends, The Bellevue Arts Museum, Bellevue, WA, USA
- 2011** Art by Choice, The Mississippi Museum of Art, Jackson, MI, USA
Contemporary Souvenirs, The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT, USA
Festival of Ideas for the New City, exhibition of Emergency Response Studio organized by The New Museum, New York, NY, USA
Flora and Fauna, MAD About Nature, The Museum of Arts and Design, New York, NY, USA
Jersey Bounce, Visual Arts Center of New Jersey, Summit, NJ, USA
Metamorphosen - Verwandlungen, Galerie Handwerk, Munich, Germany
P .2 Projects, Jonathan Ferrara Gallery, New Orleans, LA, USA
Pink Moon, Steven Harvey Fine Art Projects, New York, NY, USA
Prospect Lafayette, Acadiana Center for the Arts, Lafayette, LA (commissaire : Dan Cameron)
- 2010** Found on Facebook, Arthur M. Berger Art Gallery, Manhattanville College, Purchase, NY, USA
Never Can Say Goodbye, former Tower Records store, New York, NY (commissaire : No Longer Empty)
Opening Ceremony, Morgan Lehman Gallery, New York, NY, USA
- 2009** Cutters, The Hunterdon Museum of Art, Clinton, NJ, USA
In Stitches, Lelia Taghinia-Milani Heller Gallery, New York, NY, (commissaire : Beth Rudin DeWoody)

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The Narrative Thread, Lyons Weir Ortt Gallery, New York, NY, USA

Thread Baring, University of Wisconsin Union Art Gallery, Milwaukee, WI, USA

You Killed My Pretty Things, University of New Orleans St. Claude Gallery, New Orleans, LA, USA

2008 2, Project 4 Gallery, Washington, DC, USA

Flocks and Feathers: Birds in Science, Culture and Art, Everhart Museum, Scranton, PA, USA

Full Circle: Recycled Into Art, Arizona Museum for Youth, Mesa, AZ, USA

P.1 Projects, Jonathan Ferrara Gallery, New Orleans, LA, USA

Prospect.1 New Orleans Biennial, New Orleans, LA, (commissaire : Dan Cameron)

Second Lives: Remixing the Ordinary, The Museum of Arts and Design, New York, NY, USA

Sexy Time, Morgan Lehman Gallery, New York, NY, USA

Summer Journeys, Summer Dreams, Pentimenti Gallery, Philadelphia, PA, USA

Waste Not, Want Not, Socrates Sculpture Park, Long Island City, NY, USA

2007 New and Used, Bradbury Gallery, Arkansas State University, Jonesboro, AR, USA

Pricked: Extreme Embroidery, The Museum of Arts and Design, New York, NY, USA

The Elements: Air, The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT, USA

2006 Art Queen Gallery, Joshua Tree, CA, USA

Flight Plan, Morgan Lehman Gallery, New York, NY, USA

2004 Surface Tension: Macyn Bolt, Joe Goodwin, Paul Villinski, Morgan Lehman Gallery, Lakeville, CT, USA

2003 Islip Art Museum, East Islip, NY, USA

Morgan Lehman Gallery, Lakeville, CT, USA

Ogunquit Museum of American Art, Ogunquit, ME, USA

2002 Morgan Lehman Gallery, Lakeville, CT, USA

2001 Aether, Miller Gallery, Carnegie Mellon University, Pittsburgh, PA, USA

Amalgamation, John Slade Ely House Center for Contemporary Art, New Haven, CT, USA

Familiar Moments: portraits, intimate and universal, Gallery 138, New York, NY, USA

2000 Art from Detritus, John Jay College, New York, NY, USA

Checked, Museum of Modern Art Coat Check Room, New York, NY, USA

Unfolding Visions, The Hammond Museum, North Salem, New York, USA

Revisiting a Century: Highlights From the OMAA Permanent Collection, The Ogunquit Museum of American Art, Ogunquit, ME, USA

ART FAIRS

2016 Art Market San Francisco Art Fair, San Francisco, CA, exhibited by Jonathan Ferrara Gallery

Dallas Art Fair, Dallas, TX, exhibited by Morgan Lehman Gallery

2015 ArtMRKT San Francisco Art Fair, San Francisco, CA, exhibited by Jonathan Ferrara Gallery

Dallas Art Fair, Dallas, TX, exhibited by Morgan Lehman Gallery

Expo Chicago, Chicago, IL, exhibited by Morgan Lehman Gallery

Seattle Art Fair, Seattle, WA, exhibited by Jonathan Ferrara Gallery

Texas Contemporary Art Fair, Houston, TX, exhibited by Morgan Lehman Gallery

2014 ArtMRKT Hamptons Art Fair, Bridge Hampton, NY, exhibited by Morgan Lehman Gallery

ArtMRKT San Francisco Art Fair, San Francisco, CA, exhibited by Jonathan Ferrara Gallery

Dallas Art Fair, Dallas, TX, exhibited by Morgan Lehman Gallery

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- Texas Contemporary Art Fair, Houston, TX, exhibited by Morgan Lehman Gallery
- 2013** Miami Project Art Fair, Miami, FL, exhibited by Morgan Lehman Gallery
- Texas Contemporary Art Fair, Houston, TX, exhibited by Morgan Lehman Gallery
- 2012** Texas Contemporary Art Fair, Houston, TX, exhibited by Morgan Lehman Gallery
- 2011** ArtMRKT Hamptons Art Fair, Bridge Hampton, NY, exhibited by Morgan Lehman Gallery
- Pulse Art Fair, New York, NY, exhibited by Morgan Lehman Gallery
- Texas Contemporary Art Fair, Houston, TX, exhibited by Morgan Lehman Gallery
- 2010** Sixth International Bogota Art Fair, Bogota, Columbia, exhibited by Morgan Lehman Gallery
- 2009** Pulse Art Fair, Miami, FL, exhibited by Morgan Lehman Gallery, New York, NY
- 2008** Next Art Fair, Chicago, IL, exhibited by Morgan Lehman Gallery
- Pulse Art Fair, Miami, FL, exhibited by Morgan Lehman Gallery
- 2007** Aqua Art Fair, Miami, FL, exhibited by Morgan Lehman Gallery
- 2006** Toronto Alternative Art Fair International, Toronto, Canada
- Wishful Thinking, Scope New York Art Fair, exhibited by Morgan Lehman Gallery
- 2004** Scope: Miami, exhibited by Morgan Lehman Gallery
- Scope: New York, exhibited by Morgan Lehman Gallery
- 2003** Scope: Miami, exhibited by Morgan Lehman Gallery

PUBLIC ARTWORK COMMISSIONS

- 2008 - 2015** Skycycles, New York City Department of Cultural Affairs Percent for Art Program: largescale suspended sculptures for the Ocean Breeze Athletic Facility, Staten Island, NY, installed winter 2015.
- 2015** Encircle, White Plains Hospital, White Plains, NY: a large-scale butterfly wall installation for main lobby
- 2011 - 2014** Dreamdesk, New Haven, CT, City of New Haven Percent for Art Program: a large-scale suspended sculpture for the East Rock Magnet School; installed spring 2014
- 2009 - 2011** Gather, University of Michigan C. S. Mott Children's and Von Voightlander Women's Hospital, Ann Arbor, MI: a large-scale, kinetic wall installation for the main lobby area; completed 2011

PUBLIC COLLECTIONS

Arkansas State University, Jonesboro, AR, USA
McNay Art Museum, San Antonio, TX, USA
Miami International Airport, Miami, FL, USA
Museum of Arts and Design, New York, NY, USA
Museum of Contemporary Art, Jacksonville, FL, USA
National Museum of Wildlife Art, Jackson Hole, WY, USA
National Soaring Museum, Elmira, NY, USA
New Orleans Museum of Art, New Orleans, LA, USA
Ogunquit Museum of American Art, Ogunquit, ME, USA
University of Michigan, Ross School of Business, Ann Arbor, MI, USA
University of Nevada, Reno, NV, Angela Smilanich Laboratory, USA
Virginia Museum of Fine Arts, Richmond, VA, USA

SELECTED CORPORATE AND PRIVATE COLLECTIONS

3-D Construction / 3-D Laboratory, New York, NY, USA
21c Museum Hotel, Louisville, KY, USA
ADP Corporation, Chicago, IL, USA
The Alexander Hotel, Indianapolis, IN (commission), USA

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Axinn, Veltrop, & Harkrider, Attorneys, New York, NY (commission), USA
Barrasso Usdin Kupperman Freeman & Sarver, Attorneys, New Orleans, LA, USA
Brooklyn Union Gas Company, Brooklyn, NY, USA
Caesar's Palace, Las Vegas, NV (commission), USA
Centre Reinsurance, New York, NY, USA
Cleary, Gottlieb, Steen & Hamilton, Attorneys, New York, NY, USA
Cleveland Clinic, Cleveland, OH, USA
Dr. Carl Djerassi, San Francisco, CA, (Founder, Djerassi Foundation Resident Artists Program)
El Encanto Hotel, Santa Barbara, CA, USA
Ferrin Pharmaceuticals, Parsippany, NJ, USA
Fidelity Investments, New York, NY, USA
FBS / Gulf States Toyota, Houston, TX (commission), USA
Paul and Elizabeth Giamatti, Brooklyn, NY, USA
John A. Levin Company, New York, NY, USA
Jones, Day, Reavis & Pogue, Attorneys, Washington, DC, USA
Marriot Hotel, Riyadh, Saudi Arabia
McCann Erickson International, New York, NY (commission), USA
McKenna, Long & Aldridge, Attorneys, Washington, DC (commission), USA
Idina Menzel, Los Angeles, CA, USA
Microsoft, Fargo, ND, USA
Mound, Cotton & Wollan, Attorneys, New York, NY, USA
New York Life Insurance Company, Parsippany, NJ (commission), USA
Nomura Securities International, New York, NY, USA
Nu Skin, Provo, UT, USA
Progressive Insurance, Cleveland, OH, USA
The Ritz-Carlton Highlands, Lake Tahoe, Truckee, CA (commission), USA
Rogers Family Office, Oakland, CA (commission), USA
Royal Caribbean Cruise Lines (commission), USA
Sawmill Capital, White Plains, NY (commission), USA
Second Line Studios, New Orleans (commission), USA
Linda Grey Sexton, Atherton, CA (commission), USA
Tommy Hilfiger, New York, NY and Paris, France (commissions), USA
Tina Weymouth and Chris Franz, Westport, CT (of Talking Heads), USA
Waters Design, New York, NY, USA
Michelle Williams, Brooklyn, NY, USA

PRIZES, GRANTS AND DISTINCTIONS

2017 Artist-in-Residence, Serenbe Institute, Chattahoochee Hills, GA (upcoming), USA
2012 Artist-in-Residence, Serenbe Institute, Chattahoochee Hills, GA, USA
2009 Artist-in-Residence, Serenbe Institute, Chattahoochee Hills, GA, USA
2008 Artist-in-Residence, Socrates Sculpture Park, Long Island City, NY, USA
1992 Artist-in-Residence, Ucross Foundation, Ucross, WY, USA
1991 Artist-in-Residence, Villa Montalvo Center for the Arts, Saratoga, CA, USA
1988 Agnes Bourne Fellowship in Painting, Djerassi Foundation Resident Artists Program, Woodside, CA, USA
1987 National Endowment for the Arts Fellowship Grant, USA
Artist-in-Residence, Millay Colony for the Arts, Austerlitz, NY, USA
1984 Michael S. Vivo Prize for Excellence in Drawing, The Cooper Union, New York, NY, USA
1982 David Berger Award for Excellence, Massachusetts College of Art, Boston, MA, USA

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PRESS REVIEW SELECTION

- 2016** Burton, Johanna; Jackson, Shannon; Willsdon Dominic, editors. Public Servants: Art and the Crisis of the Common Good, New Museum and MIT Press. (forthcoming)
Preece, Robert. Seducing Consciousness: A conversation with Paul Villinski. Sculpture magazine, Oct. 2016, pp. 42 - 47
Harvard Business Review. January - February 2016 issue, pg. 7, pg. 57 - 59, pg. 69, pg. 75, pg. 81
Zeff, Mark. Tune in to Texas. Interior Design, March, 2016, pp. 212 - 221
- 2015** D'addario, John, Where You've Been Where You're Going, The New Orleans Advocate, November 12th, 2015, pg. 20-22
La Ferla, Ruth, Resilient and Happy to Take Things in Stride, New York Times, May 17th, 2015, pg. ST6
- 2014** Battaglia, Andy. Artist's Metamorphosis Takes Flight in Chelsea, Wall Street Journal, Oct. 2, 2014, pg. A19, A22
Chagollan, Steve. With a \$134 Million Facelift, Santa Barbara's El Encanto Hotel Is Ready For Its Closeup, Variety, Jan. 24, 2014.
D'addario, John. Anti-Violence Show 'Guns' is Right on Target, New Orleans Advocate, Oct. 9, 2014, pg. 4
Drosu, Ina. Taking Flight, Form, October, 2014, pg 27-31
Marbut, Max. Artists Recycling at MOCA, Jacksonville Daily Record, Jacksonville, FL, Jan. 22, 2014, pg. A-2
KSAT Channel 12 TV Evening News, San Antonio, TX, "Artist Unveils 'Burst' at McNay Art Museum," aired Aug. 6, 2014
Patton, Charlie. MOCA's 'Material Transformations' consists of art made with everyday objects, Florida Times-Union, Jacksonville, FL, Jan. 27, 2014
Powell, Matthew. Come With Me Now: Explore the Past Year's Most Enlightening Architecture, Interiors, Furnishing, and Art, Interior Design, Jan. 2014, pp.152 - 193
Taylor, Melody. Refuse, Reimagined, Folio Weekly, Jacksonville, FL, Jan. 22 - 28, 2014, pg.32
Thompson, Lea. Art Takes Flight at the McNay, La Prensa, Aug. 10, 2014.
Tschida, Anne. Art Takes Off, The Biscayne Times, Miami, FL, Jan., 2014, pg 60 - 61
- 2013** Bradbury, Dominic. The Iconic Interior: Private Spaces of Leading Artists, Architects and Designers, Abrams, 2013
Kahn, Eve M. Art Imitates Indianapolis, The New York Times, Jan. 17, 2013, pg. D3.
Kellogg, Craig. Top of the Charts, Interior Design, Aug. 2013, pp.156 - 163
Zoom: Shows to See, American Craft, Oct-Nov, 2013, pg. 24
- 2012** Breyse, Emma. Ready for takeoff, Jackson Hole News & Guide, Sept. 5, 2012, pg. 11
Clemans, Gail. In 'Making Mends' at BAM, works tell stories of loss and of healing, The Seattle Times, May 18, 2012
Dayton, Kelsey. A Flight of Fancy, Jackson Hole News & Guide, Sept. 5, 2012, pg. 12D
Edwards, Meghan. Absolutely Breathtaking, A new perspective on the past year in interiors, architecture, fashion, and art, Interior Design, Jan., 2012, pp142 - 189
Glanznummern, Burda Style (Germany), May 2012, pp. 86-87
Graves, Jen. Contextual Healing, The Stranger - Seattle Weekly, April 10, 2012
Goodman, Wendy. Breaking the Fourth Wall, New York Magazine, June 4, 2012, pp. 44 - 47
Lightfoot, Judy. 'Making Mends' at BAM: healing and more, Crosscut, March 9, 2012
Linguist, David. Museum to curate artwork for hotel, The Indianapolis Star, Mar. 9, 2012, pp. B1, B4

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The Lucy Ann Lance Show / Damian on Design, WLBY Radio, Ann Arbor, MI, interview broadcast April 7, 2012

Smith, Abbe. Artwork cleared for landing at school, The New Haven Register, Feb. 6, 2012, pg. A3

2011 Barron, James. A Metal-Gate Makeover, The New York Times, May 3, 2011, pg. C1, 5

Del Campo, Lauren. Trash-bin Butterflies, Design Bureau, July - August, 2011, pg. 35

Esplund, Lance. Paul Villinski: Passage, The Wall Street Journal, Sept. 17 - 18, 2011, pg. A29

Gilkeson, Kyle. Modern Mobile: High Design for Traveling Homes, Design Bureau, May - June, 2011, pp. 36 - 37

Landa, Robin. Take A Line for A Walk: A Creativity Journal, Wadsworth Publishing, 2011
Love Earth: 100 Eco Designs, published by Viction Workshop, Ltd (China) 2011, pp. 176 - 177

McFadden, David Revere. Sky-Bound, catalog essay, Morgan Lehman Gallery, NY, 2011

Naves, Mario. Pink Moon, City Arts, April 20 - May 3, 2011, Vol. 3 Issue 8, pg. 12

Pittel, Christine. Wide Open Spaces, House Beautiful, April 2011, pp. 64 - 75.

Swinkels, Dorothe. Signalmente, Textiel Plus, (The Netherlands), May, 2011, pg. 14

Van Ryzin, Jean Claire. Blanton atrium gets a lift from 'Passage' installation, Austin AmericanStatesman,

Nov. 20, 2011, pp. F1, F5

WNET-TV, NY Channel 13. Sunday Arts: "Flora and Fauna, MAD About Nature" aired July 31, 2011

2010 Bookhardt, D. Eric. Flight Pattern (review of Glidepath), Gambit, New Orleans, LA, May 4, 2010, pg.48

Chung, Juliet. A Retailer Snags a Steal, The Wall Street Journal, Oct. 15, 2010, pg. D8

Contemporary Music Review, Villinski artwork used as cover illustration, Vol. 29 Part 3, 2010.

Getlen, Larry. A Tower-ing Work of Art, The New York Post, Jan. 17, 2010, pg. 42

Jackson, Candace. Running on Empty, The Wall Street Journal, Jan. 15, 2010, pg. W12

Rossbund, Krissa. Silver Polish, Traditional Home, March 2010, pg.94

Stiffler, Scott. See 'Never Can Say Goodbye' before it has to, Now Chelsea, February 2010, pg.17

Warner Brothers Television, a major work by Villinski appears on the set of Gossip Girl, Seasons 4,5, and 6, airs internationally from Sept. 27, 2010

2009 ...et dans le Monde, (review of Second Lives), Air France Magazine, (Paris), Feb. 2009, pg. 27

Beninato, Karen Dalton. The Artistic Greening of a FEMA-Style Trailer. Louisiana Homes and Gardens, Jan. 2009, pp. 22 - 23.

Bigge, Ryan. A Picture and a Thousand Words, The Toronto Star, Jan. 25, 2009

Birmingham, Mary. Cutters, catalog, Hunterdon Art Museum, Clinton, NJ

Britt, Douglas. Artist Villinski responds to disaster, The Houston Chronicle, Jan. 29, 2009, p. E8

Britt, Douglas. One Artist Responds to Hurricane Katrina, The Houston Chronicle, Jan. 30, 2009, p. E4

Carter, Leo. All Trailer, No Trash, The Rice Thresher, Rice University, Houston, TX, Jan. 30, 2009

Catlin, Roger. An Artistic Statement on Living Efficiently, The Hartford Courant, Hartford, CT, Sept.10, 2009, p. 22

Conlon, Cath. Interview with Paul Villinski, KPFT-FM Pacifica Radio, Houston, aired Mar. 9, 2009

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Davenport, Kimberly. Paul Villinski: Emergency Response Studio, catalog, Rice University Art Gallery, Houston, TX

DiNoto, Andrea. Second Lives: Remixing the Ordinary, American Craft, Dec. 2008/Jan.2009, pp. 42- 44

Gage, Marjorie E. Clique, (review of Second Lives), New York Spaces, Nov. 2008, p. 24.

Genocchio, Benjamin. Taking Conceptual Art On the Road, The New York Times, Oct 18, 2009, pg.CT11

Grenader, Nonya. Emergency Response Studio, Journal of Architectural Education, Oct, 2009, pp.142 - 143

Johnson, Laurie. Making Art out of a Disaster, (interview with Paul Villinski), KUHF-FM Houston

Public Radio, aired Jan. 26, 2009

Kemp, John R. Prospect .1 (review), ARTnews, Jan. 2009, p. 124

Kiniry, Laura. Made on Earfh: Trailer (Re)Made, Make:,Vol. 18, May 2009, p. 22

Klaasmeyer, Kelly. Arts: Villinski, Rice Magazine, Rice University, Houston, TX, No. 3, Jan. 2009, pp.42 - 43

Kuehne, Rachelle. Inhabit: Blackened Beauties, Midwest Home, Aug. 2009, p. 35, pp. 44 - 47

Lassell, Michael. Glamour, Making it Modern, Filipacchi Publishing, New York, NY, 2009, pp 20 - 21.

Leonard, Fiona. Rescue Me, G Magazine, (Australia), Sept. - Oct., 2009, p. 19

Mandel, Brynn. FEMA trailers on display, on trial, Republican-American, Waterbury, CT, Sept. 25, 2009, p. 9B

McCash, Doug. Conceptual Art with a Bitter Ecological Bent, (review of You Killed My Pretty Things), The Times-Picayune, New Orleans, LA, Sept 25, 2009, Lagniappe, pg. 12

Mckagen, Duff. Pleasure Cruiser, The Houston Press, Feb. 11, 2009

Menking, William. FEMA Special, The Architects Newspaper, Oct. 7, 2009, pg. 6

Michael, Tom. Interview with Paul Villinski and Jonathan Ferrara, KRTS-FM Marfa Public Radio, aired Mar. 13, 2009

Schambelan, Elizabeth. Being There, Artforum, Jan. 2009, pp. 172-177

Simonetta, Luisa, and Salsi, Laura. Elle Trend, Elle Italia, (Italy), Feb. 2009, pg. 82

Tae-woo, Hur. Cover Artist: Paul Villinski, Asiana (in-flight magazine of Asiana Airlines), Seoul, Korea, Sept. 2009, cover and pp. 2-3

Wei, Lilly. New Orleans Report, Deliverance: The Biennial, Art in America, Feb. 2009, pp. 43 - 52

2008 Bernstein, Fred A. Talent Pool, Metropolitan Home, Nov. 2008, pp. 142 - 151

Berwick, Carly. Encouraging Wards, (preview of Prospect .1), ARTnews, Oct. 2008, pp. 66 - 67

Bookhardt, Eric. Recommended: Paul Villinski: Emergency Response Studio, Gambit Weekly, New Orleans, LA, Dec. 9, 2008, p.61

Bookhardt, Eric. The Big Easel, Gambit Weekly, New Orleans, LA, Oct 28, 2008, pp. 19 - 24

Browning, Dominique. A Collection in Need of Definition, The Wall Street Journal, Dec. 10, 2008, p. D15

Cameron, Dan. Prospect .1 New Orleans, catalog, Picturebox, Brooklyn, NY, 2008

Churner, Rachel. Big But Not Easy, (preview of Prospect .1), Artforum, Sept. 2008, p. 20

Cruz, Araceli. Total MADness, (review of Second Lives), The Village Voice, Oct. 12, 2008.

Del Rio, Victor. Prospect .1 reinterpreta la catastrophe de New Orleans, El Cultural, (Madrid), Nov.11, 2008, pg. 32

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- DiNoto, Andrea. Reviewed: Second Lives, Remixing the Ordinary, American Craft, Nov.-Dec., 2008.
- Elder, Gaye. Pricked: Extreme Embroidery, Shuttle Spindle & Dyepot, (England), Winter 2008, pp. 28 - 33
- Esplund, Lance. The Magical From the Mundane, The New York Sun, Sept. 25, 2008, pp. 15, 18.
- Foster, Mary. New Orleans Hosts International Art Show, The International Herald Tribune / Associated Press, Nov. 3, 2008
- Giovannotti, Micaela. La Mostra Dopo la Tempesta, (review of Prospect .1), Exibart (Italy), Oct. 2008, pp. 36 - 37
- Gurewitsch, Matthew. On West 53rd Street, MoMA Has No Monopoly on Art, (review of Pricked: Extreme Embroidery), The Wall Street Journal, Feb. 1, 2008, p. D6
- Kahn, Eve M. After the Deluge, ID Magazine, Nov./Dec. 2008, p. 18
- Kaufman, Jason Edward. Can New Orleans reinvent itself as a fine art destination?, The Art Newspaper (England), Dec. 2008, p. 11
- Keeps, David A. Behind the scenes at CA Boom, The Los Angeles Times, Mar. 13, 2008, Home and Garden, online edition
- Klimiewicz, Joann. M.A.D.'s New Digs, The Hartford Courant, Sept. 28, 2009, pp. F1, F4.
- Lieberman, Paul. Our trash is this artist's treasure, The Los Angeles Times, June 13, 2008, pp. E1, E22
- McCash, Doug. Artistic Outposts - A Trailer Untrashed, The Times-Picayune, New Orleans, LA, Nov. 1, 2008, Inside Out section, pp 22 - 24
- McFadden, David R. Second Lives: Remixing the Ordinary, catalog, The Museum of Arts and Design, NY, 2008
- Pricked: Extreme Embroidery, NTV Broadcasting Company, (Russia), aired Feb. 24, 2008
- The Season at a Glance, (review of Second Lives), New York Magazine, Sept 1-8, 2008, pp. 102 - 104
- Illustration for The Green Issue, The New York Times Magazine, Apr. 20, 2008, table of contents pp. 10, 12
- Saltz, Ina. Remixing the Museum, Step Inside Design, Nov.-Dec. 2008
- Itinerary: Prospect .1 New Orleans, Sculpture Magazine, Dec. 2008, p. 18
- Smith, Roberta. Using Old Materials to Put a New Face on a Museum, The New York Times, Sept. 26, 2008, p. E3
- Smith, Roberta. In Katrina's Wake, a New Biennial, The New York Times, Sept. 7, 2008
- Tutwiley, Mary. Artist Creates What FEMA Can't Even Imagine, The Independent Weekly, Lafayette, LA, Oct 30, 2008
- Weiss, Marion Wolberg. East Enders in New York, (review of Pricked: Extreme Embroidery), Dan's Papers, Bridgehampton, NY, Issue #40, Jan. 11, 2008
- WNET, NY, Channel 13. Sunday Arts Choice: "Pricked: Extreme Embroidery," aired Mar. 30, 2008
- 2007** Budick, Ariella. Soaring Imagination, (review of Air Chair), Newsday, New York, NY, June 13, 2007, cover "Part 2" and pp. B4 - B5
- Little, Elizabeth. Powered by the Air, The New York Times, Sept. 21, 2007, Escapes Section pp. F1,F5
- McFadden, David Revere. Pricked: Extreme Embroidery, catalog, The Museum of Arts and Design, NY, 2007
- 2006** Bookhardt, D. Eric. Flights of Fancy, Gambit Weekly, New Orleans, LA, Dec. 19, 2006, p. 47

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- MacCash, Doug. Fresh Eyes; N.Y. artist Paul Villinski turns storm debris into signs of hope, rescue and rebirth in his new show 'Airlift', The Times-Picayune, New Orleans, LA, Dec. 1, 2006,
"Lagniappe" section, p. 13
Mack, Diane. Airlift: Interview with Paul Villinski, WWNO-FM, New Orleans Public Radio, aired Dec. 1, 2006
What do you say to a blank wall?, Shop, Etc., Aug. 2006, p. 76
- 2004** Gordon, A. L. On The Town: Out and About with A. L. Gordon, (review of Scope: NY), The New York Sun, Mar. 15, 2004
- 2001** Birke, Judy. In 'Amalgamation', forgotten objects get fresh lives, The New Haven Register, Jan. 14, 2001, p. E1
Hoffman, Hank. How to get into a good collage, The New Haven Advocate, Jan. 25, 2001, p. 26
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