

CURRICULUM VITAE | PAUL VILLINSKI

Né à York, Maine, États-Unis, en 1960

FORMATION

- 1984** Baccalauréat en arts visuels, The Cooper Union for the Advancement of Science and Art, New York, NY
- 1982** Massachusetts College of Art, Boston, MA
- 1976** Phillips Exeter Academy, Exeter, NH

EXPOSITIONS INDIVIDUELLES OU DEUX ARTISTES

- 2019** Paul Villinski, Tayloe Piggott Gallery, Jackson Hole, WY, ÉU
- 2018** Reprise, Jonathan Ferrara Gallery, New Orleans, LA, USA
- 2017** Farther, Taubman Museum of Art, Roanoke, VA
- 2016** Beyond, Tayloe Piggott Gallery, Jackson Hole, WY, ÉU
- 2015** Departure, Jonathan Ferrara Gallery, New Orleans, LA, ÉU
Lift, Austin Art Projects, Palm Desert, CA, ÉU
- 2014** Paradigm, Morgan Lehman Gallery, New York, NY, ÉU
Paul Villinski: Burst, McNay Art Museum, San Antonio, TX, ÉU
- 2012** Alight, Tayloe Piggott Gallery, Jackson Hole, WY, ÉU
Passage (Special Installation), The Blanton Museum, University of Texas, Austin, TX, ÉU
- 2011** Passage, Morgan Lehman Gallery, New York, NY, ÉU
- 2010** Glidepath, Jonathan Ferrara Gallery, New Orleans, LA, ÉU
- 2009** Emergency Response Studio, Rice University Gallery, Houston, TX, ÉU
Emergency Response Studio, Ballroom Marfa, Marfa, TX, ÉU
Emergency Response Studio, The Long Center for the Performing Arts, Austin, TX, ÉU
Emergency Response Studio, Zilkha Gallery, Wesleyan University, Middletown, CT, ÉU
- 2007** Air Chair, Hillwood Art Museum, Long Island University, CW Post Campus, Brookville, NY, ÉU
Janet Nolan and Paul Villinski, Art-O-Mat, Long Island City, NY, ÉU
Metamorphosis, Morgan Lehman Gallery, New York, NY, ÉU
- 2006** Airlift, Jonathan Ferrara Gallery, New Orleans, LA, ÉU
Portent, Katharine Mulherin Contemporary Art Projects, Toronto, Canada
- 2005** Aloft, Gallery 138, New York, NY, ÉU
- 2004** Annette Cyr & Paul Villinski, Cleary Gottlieb Steen & Hamilton, Emerging Artists Program, New York, NY, ÉU
- 2000** Lumenroom: Paul Villinski & Linn Meyers, Three Rivers Arts Festival Gallery, Pittsburgh, PA, ÉU
- 1998** Stephanie Dalpra & Paul Villinski, Zoön Gallery, New Haven, CT, ÉU
Ellen Harvey & Paul Villinski, Cleary Gottlieb Steen & Hamilton, Emerging Artists Program, New York, NY, ÉU
Paul Villinski / David Krepfle, Artspace, New Haven, CT (Curated by Marian Griffiths, Dir. Sculpture Center)
- 1997** Work, 3-D Laboratory, New York, NY, ÉU
- 1990** The Queens Museum of Art at Bulova Corporate Center, Queens, NY, ÉU
- 1989** Midtown Payson Galleries, New York, NY, ÉU
- 1987** St. Peter's Church at Citicorp Center, New York, NY, ÉU

EXPOSITIONS COLLECTIVES - SELECTION

- 2017** Chasing Bugs, Insects as Subject and Metaphor, Harnett Museum of Art, University of Richmond, VA,
- 2016** Bedazzled, Lehman College Art Gallery, Bronx, NY, ÉU
Exchange, Galerie Jochen Hempel, Berlin, Allemagne.
The Nest, an exhibition of art in nature, Katonah Museum of Art, Katonah, New York, NY, ÉU
- 2015** Artist/Inventor, Flanders Gallery, Raleigh, NC, ÉU
Guns in the Hands of Artists, Aspen Institute for Aspen Ideas Festival and Aspen Action Forum, Aspen, CO, ÉU
Reimagined, Cornell Museum of Art, Delray Beach, FL, ÉU
Rodin to Warhol: 60th Anniversary Gifts and Recent Acquisitions, McNay Art Museum San Antonio, TX, ÉU
Sampling, Pavel Zoubok Gallery, New York, NY, ÉU
- 2014** Breathless, Rush Arts Galleries, New York, NY, ÉU
Butterfly, The Berkshire Museum, Pittsfield, MA, ÉU
Guns in the Hands of Artists, Jonathan Ferrara Gallery, New Orleans, LA, ÉU
Icarus: an Exploration of the Human Urge to Fly, Center City Gallery, University of North Carolina, Charlotte, NC, ÉU
Re: Collection, The Museum of Arts and Design, New York, NY, ÉU
Ritual and Residue: The Art of Drink, Kentucky Museum of Art and Craft, Louisville, KY, ÉU
State of Emergency, Davidson College Van Every/Smith Galleries, Davidson, NC, ÉU
- 2013** Art Speaks: A Way With Words, Arizona Museum for Youth, Mesa, AZ, ÉU
Material Transformations, Montgomery Museum of Art, Montgomery, AL, ÉU
- 2012** Luxuriant Refuse, The Pearl Fincher Museum of Fine Arts, Spring, TX, ÉU
Making Mends, The Bellevue Arts Museum, Bellevue, WA, ÉU
- 2011** Art by Choice, The Mississippi Museum of Art, Jackson, MI, ÉU
Contemporary Souvenirs, The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT
Festival of Ideas for the New City, exhibition of Emergency Response Studio organized by The New Museum, New York, NY, ÉU
Flora and Fauna, MAD About Nature, The Museum of Arts and Design, New York, NY, ÉU
Jersey Bounce, Visual Arts Center of New Jersey, Summit, NJ, ÉU
Metamorphosen - Verwandlungen, Galerie Handwerk, Munich, Allemagne
P .2 Projects, Jonathan Ferrara Gallery, New Orleans, LA, ÉU
Pink Moon, Steven Harvey Fine Art Projects, New York, NY, ÉU
Prospect Lafayette, Acadiana Center for the Arts, Lafayette, LA (commissaire : Dan Cameron)
- 2010** Found on Facebook, Arthur M. Berger Art Gallery, Manhattanville College, Purchase, NY, ÉU
Never Can Say Goodbye, former Tower Records store, New York, NY (commissaire : No Longer Empty)
Opening Ceremony, Morgan Lehman Gallery, New York, NY, ÉU
- 2009** Cutters, The Hunterdon Museum of Art, Clinton, NJ, ÉU
In Stitches, Lelia Taghinia-Milani Heller Gallery, New York, NY, (commissaire : Beth Rudin DeWoody)
The Narrative Thread, Lyons Weir Ortt Gallery, New York, NY, ÉU

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Thread Baring, University of Wisconsin Union Art Gallery, Milwaukee, WI, ÉU
You Killed My Pretty Things, University of New Orleans St. Claude Gallery, New Orleans, LA, ÉU

- 2008** 2, Project 4 Gallery, Washington, DC, ÉU
Flocks and Feathers: Birds in Science, Culture and Art, Everhart Museum, Scranton, PA, ÉU
Full Circle: Recycled Into Art, Arizona Museum for Youth, Mesa, AZ, ÉU
P .1 Projects, Jonathan Ferrara Gallery, New Orleans, LA, ÉU
Prospect.1 New Orleans Biennial, New Orleans, LA, (commissaire : Dan Cameron)
Second Lives: Remixing the Ordinary, The Museum of Arts and Design, New York, NY, ÉU
Sexy Time, Morgan Lehman Gallery, New York, NY, ÉU
Summer Journeys, Summer Dreams, Pentimenti Gallery, Philadelphia, PA, ÉU
Waste Not, Want Not, Socrates Sculpture Park, Long Island City, NY, ÉU
- 2007** New and Used, Bradbury Gallery, Arkansas State University, Jonesboro, AR, ÉU
Pricked: Extreme Embroidery, The Museum of Arts and Design, New York, NY, ÉU
The Elements: Air, The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT, ÉU
- 2006** Art Queen Gallery, Joshua Tree, CA, ÉU
Flight Plan, Morgan Lehman Gallery, New York, NY, ÉU
- 2004** Surface Tension: Macyn Bolt, Joe Goodwin, Paul Villinski, Morgan Lehman Gallery, Lakeville, CT, ÉU
- 2003** Islip Art Museum, East Islip, NY, ÉU
Morgan Lehman Gallery, Lakeville, CT, ÉU
Ogunquit Museum of American Art, Ogunquit, ME, ÉU
- 2002** Morgan Lehman Gallery, Lakeville, CT, ÉU
- 2001** Aether, Miller Gallery, Carnegie Mellon University, Pittsburgh, PA, ÉU
Amalgamation, John Slade Ely House Center for Contemporary Art, New Haven, CT, ÉU
Familiar Moments: portraits, intimate and universal, Gallery 138, New York, NY, ÉU
- 2000** Art from Detritus, John Jay College, New York, NY, ÉU
Checked, Museum of Modern Art Coat Check Room, New York, NY, ÉU
Unfolding Visions, The Hammond Museum, North Salem, New York
Revisiting a Century: Highlights From the OMAA Permanent Collection, The Ogunquit Museum of American Art, Ogunquit, ME, ÉU

FOIRES

- 2016** Art Market San Francisco Art Fair, San Francisco, CA, exhibited by Jonathan Ferrara Gallery
Dallas Art Fair, Dallas, TX, exhibited by Morgan Lehman Gallery
- 2015** ArtMRKT San Francisco Art Fair, San Francisco, CA, exhibited by Jonathan Ferrara Gallery
Dallas Art Fair, Dallas, TX, exhibited by Morgan Lehman Gallery
Expo Chicago, Chicago, IL, exhibited by Morgan Lehman Gallery
Seattle Art Fair, Seattle, WA, exhibited by Jonathan Ferrara Gallery
Texas Contemporary Art Fair, Houston, TX, exhibited by Morgan Lehman Gallery
- 2014** ArtMRKT Hamptons Art Fair, Bridge Hampton, NY, exhibited by Morgan Lehman Gallery
ArtMRKT San Francisco Art Fair, San Francisco, CA, exhibited by Jonathan Ferrara Gallery
Dallas Art Fair, Dallas, TX, exhibited by Morgan Lehman Gallery
Texas Contemporary Art Fair, Houston, TX, exhibited by Morgan Lehman Gallery
- 2013** Miami Project Art Fair, Miami, FL, exhibited by Morgan Lehman Gallery

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- Texas Contemporary Art Fair, Houston, TX, exhibited by Morgan Lehman Gallery
- 2012** Texas Contemporary Art Fair, Houston, TX, exhibited by Morgan Lehman Gallery
- 2011** ArtMRKT Hamptons Art Fair, Bridge Hampton, NY, exhibited by Morgan Lehman Gallery
Pulse Art Fair, New York, NY, exhibited by Morgan Lehman Gallery
Texas Contemporary Art Fair, Houston, TX, exhibited by Morgan Lehman Gallery
- 2010** Sixth International Bogota Art Fair, Bogota, Columbia, exhibited by Morgan Lehman Gallery
- 2009** Pulse Art Fair, Miami, FL, exhibited by Morgan Lehman Gallery, New York, NY
- 2008** Next Art Fair, Chicago, IL, exhibited by Morgan Lehman Gallery
Pulse Art Fair, Miami, FL, exhibited by Morgan Lehman Gallery
- 2007** Aqua Art Fair, Miami, FL, exhibited by Morgan Lehman Gallery
- 2006** Toronto Alternative Art Fair International, Toronto, Canada
Wishful Thinking, Scope New York Art Fair, exhibited by Morgan Lehman Gallery
- 2004** Scope: Miami, exhibited by Morgan Lehman Gallery
Scope: New York, exhibited by Morgan Lehman Gallery
- 2003** Scope: Miami, exhibited by Morgan Lehman Gallery

COMMISSIONS PUBLIQUES

- 2008 - 2015** Skycycles, New York City Department of Cultural Affairs Percent for Art Program: largescale suspended sculptures for the Ocean Breeze Athletic Facility, Staten Island, NY, installed winter 2015.
- 2015** Encircle, White Plains Hospital, White Plains, NY: a large-scale butterfly wall installation for main lobby
- 2011 - 2014** Dreamdesk, New Haven, CT, City of New Haven Percent for Art Program: a large-scale suspended sculpture for the East Rock Magnet School; installed spring 2014
- 2009 - 2011** Gather, University of Michigan C. S. Mott Children's and Von Voightlander Women's Hospital, Ann Arbor, MI: a large-scale, kinetic wall installation for the main lobby area; completed 2011

COLLECTIONS PUBLIQUES

Arkansas State University, Jonesboro, AR
McNay Art Museum, San Antonio, TX
Miami International Airport, Miami, FL
Museum of Arts and Design, New York, NY
Museum of Contemporary Art, Jacksonville, FL
National Museum of Wildlife Art, Jackson Hole, WY
National Soaring Museum, Elmira, NY
New Orleans Museum of Art, New Orleans, LA
Ogunquit Museum of American Art, Ogunquit, ME
University of Michigan, Ross School of Business, Ann Arbor, MI
University of Nevada, Reno, NV, Angela Smilanich Laboratory
Virginia Museum of Fine Arts, Richmond, VA

COLLECTIONS PRIVÉES - SÉLECTION

3-D Construction / 3-D Laboratory, New York, NY
21c Museum Hotel, Louisville, KY
ADP Corporation, Chicago, IL
The Alexander Hotel, Indianapolis, IN (commission)
Axinn, Veltrop, & Harkrider, Attorneys, New York, NY (commission)
Barrasso Usdin Kupperman Freeman & Sarver, Attorneys, New Orleans, LA

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Brooklyn Union Gas Company, Brooklyn, NY
Caesar's Palace, Las Vegas, NV (commission)
Centre Reinsurance, New York, NY
Cleary, Gottlieb, Steen & Hamilton, Attorneys, New York, NY
Cleveland Clinic, Cleveland, OH
Dr. Carl Djerassi, San Francisco, CA, (Founder, Djerassi Foundation Resident Artists Program)
El Encanto Hotel, Santa Barbara, CA
Ferrin Pharmaceuticals, Parsippany, NJ
Fidelity Investments, New York, NY
FBS / Gulf States Toyota, Houston, TX (commission)
Paul and Elizabeth Giamatti, Brooklyn, NY
John A. Levin Company, New York, NY
Jones, Day, Reavis & Pogue, Attorneys, Washington, DC
Marriot Hotel, Riyadh, Saudi Arabia
McCann Erickson International, New York, NY (commission)
McKenna, Long & Aldridge, Attorneys, Washington, DC (commission)
Idina Menzel, Los Angeles, CA
Microsoft, Fargo, ND
Mound, Cotton & Wollan, Attorneys, New York, NY
New York Life Insurance Company, Parsippany, NJ (commission)
Nomura Securities International, New York, NY
Nu Skin, Provo, UT
Progressive Insurance, Cleveland, OH
The Ritz-Carlton Highlands, Lake Tahoe, Truckee, CA (commission)
Rogers Family Office, Oakland, CA (commission)
Royal Caribbean Cruise Lines (commission)
Sawmill Capital, White Plains, NY (commission)
Second Line Studios, New Orleans (commission)
Linda Grey Sexton, Atherton, CA (commission)
Tommy Hilfiger, New York, NY and Paris, France (commissions)
Tina Weymouth and Chris Franz, Westport, CT (of Talking Heads)
Waters Design, New York, NY
Michelle Williams, Brooklyn, NY

PRIX, BOURSES ET DISTINCTIONS

- 2017** Artist-in-Residence, Serenbe Institute, Chattahoochee Hills, GA (upcoming)
- 2012** Artist-in-Residence, Serenbe Institute, Chattahoochee Hills, GA
- 2009** Artist-in-Residence, Serenbe Institute, Chattahoochee Hills, GA
- 2008** Artist-in-Residence, Socrates Sculpture Park, Long Island City, NY
- 1992** Artist-in-Residence, Ucross Foundation, Ucross, WY
- 1991** Artist-in-Residence, Villa Montalvo Center for the Arts, Saratoga, CA
- 1988** Agnes Bourne Fellowship in Painting, Djerassi Foundation Resident Artists Program, Woodside, CA
- 1987** National Endowment for the Arts Fellowship Grant
Artist-in-Residence, Millay Colony for the Arts, Austerlitz, NY
- 1984** Michael S. Vivo Prize for Excellence in Drawing, The Cooper Union, New York, NY
- 1982** David Berger Award for Excellence, Massachusetts College of Art, Boston, MA

REVUE DE PRESSE - SÉLECTION

GALERIE LEROYER

- 2016** Burton, Johanna; Jackson, Shannon; Willsdon Dominic, editors. *Public Servants: Art and the Crisis of the Common Good*, New Museum and MIT Press. (forthcoming)
Preece, Robert. *Seducing Consciousness: A conversation with Paul Villinski*. *Sculpture magazine*, Oct. 2016, pp. 42 - 47
Harvard Business Review. January - February 2016 issue, pg. 7, pg. 57 - 59, pg. 69, pg. 75, pg. 81
Zeff, Mark. *Tune in to Texas*. *Interior Design*, March, 2016, pp. 212 - 221
- 2015** D'addario, John, *Where You've Been Where You're Going*, *The New Orleans Advocate*, November 12th, 2015, pg. 20-22
La Ferla, Ruth, *Resilient and Happy to Take Things in Stride*, *New York Times*, May 17th, 2015, pg. ST6
- 2014** Battaglia, Andy. *Artist's Metamorphosis Takes Flight in Chelsea*, *Wall Street Journal*, Oct. 2, 2014, pg. A19, A22
Chagollan, Steve. *With a \$134 Million Facelift, Santa Barbara's El Encanto Hotel Is Ready For Its Closeup*, *Variety*, Jan. 24, 2014.
D'addario, John. *Anti-Violence Show 'Guns' is Right on Target*, *New Orleans Advocate*, Oct. 9, 2014, pg. 4
Drosu, Ina. *Taking Flight*, *Form*, October, 2014, pg 27-31
Marbut, Max. *Artists Recycling at MOCA*, *Jacksonville Daily Record*, Jacksonville, FL, Jan. 22, 2014, pg. A-2
KSAT Channel 12 TV Evening News, San Antonio, TX, "Artist Unveils 'Burst' at McNay Art Museum," aired Aug. 6, 2014
Patton, Charlie. *MOCA's 'Material Transformations' consists of art made with everyday objects*, *Florida Times-Union*, Jacksonville, FL, Jan. 27, 2014
Powell, Matthew. *Come With Me Now: Explore the Past Year's Most Enlightening Architecture, Interiors, Furnishing, and Art*, *Interior Design*, Jan. 2014, pp.152 - 193
Taylor, Melody. *Refuse, Reimagined*, *Folio Weekly*, Jacksonville, FL, Jan. 22 - 28, 2014, pg.32
Thompson, Lea. *Art Takes Flight at the McNay*, *La Prensa*, Aug. 10, 2014.
Tschida, Anne. *Art Takes Off*, *The Biscayne Times*, Miami, FL, Jan., 2014, pg 60 - 61
- 2013** Bradbury, Dominic. *The Iconic Interior: Private Spaces of Leading Artists, Architects and Designers*, Abrams, 2013
Kahn, Eve M. *Art Imitates Indianapolis*, *The New York Times*, Jan. 17, 2013, pg. D3.
Kellogg, Craig. *Top of the Charts*, *Interior Design*, Aug. 2013, pp.156 - 163
Zoom: Shows to See, *American Craft*, Oct-Nov, 2013, pg. 24
- 2012** Breyse, Emma. *Ready for takeoff*, *Jackson Hole News & Guide*, Sept. 5, 2012, pg. 11
Clemans, Gail. In *'Making Mends' at BAM*, works tell stories of loss and of healing, *The Seattle Times*, May 18, 2012
Dayton, Kelsey. *A Flight of Fancy*, *Jackson Hole News & Guide*, Sept. 5, 2012, pg. 12D
Edwards, Meghan. *Absolutely Breathtaking, A new perspective on the past year in interiors, architecture, fashion, and art*, *Interior Design*, Jan., 2012, pp142 - 189
Glanznummern, *Burda Style (Germany)*, May 2012, pp. 86-87
Graves, Jen. *Contextual Healing*, *The Stranger - Seattle Weekly*, April 10, 2012
Goodman, Wendy. *Breaking the Fourth Wall*, *New York Magazine*, June 4, 2012, pp. 44 - 47
Lightfoot, Judy. *'Making Mends' at BAM: healing and more*, *Crosscut*, March 9, 2012
Linguist, David. *Museum to curate artwork for hotel*, *The Indianapolis Star*, Mar. 9, 2012, pp. B1, B4

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The Lucy Ann Lance Show / Damian on Design, WLBY Radio, Ann Arbor, MI, interview broadcast April 7, 2012

Smith, Abbe. Artwork cleared for landing at school, The New Haven Register, Feb. 6, 2012, pg. A3

2011 Barron, James. A Metal-Gate Makeover, The New York Times, May 3, 2011, pg. C1, 5

Del Campo, Lauren. Trash-bin Butterflies, Design Bureau, July - August, 2011, pg. 35

Esplund, Lance. Paul Villinski: Passage, The Wall Street Journal, Sept. 17 - 18, 2011, pg. A29

Gilkeson, Kyle. Modern Mobile: High Design for Traveling Homes, Design Bureau, May - June, 2011, pp. 36 - 37

Landa, Robin. Take A Line for A Walk: A Creativity Journal, Wadsworth Publishing, 2011
Love Earth: 100 Eco Designs, published by Viction Workshop, Ltd (China) 2011, pp. 176 - 177

McFadden, David Revere. Sky-Bound, catalog essay, Morgan Lehman Gallery, NY, 2011

Naves, Mario. Pink Moon, City Arts, April 20 - May 3, 2011, Vol. 3 Issue 8, pg. 12

Pittel, Christine. Wide Open Spaces, House Beautiful, April 2011, pp. 64 - 75.

Swinkels, Dorothe. Signalmente, Textiel Plus, (The Netherlands), May, 2011, pg. 14

Van Ryzin, Jean Claire. Blanton atrium gets a lift from 'Passage' installation, Austin AmericanStatesman,

Nov. 20, 2011, pp. F1, F5

WNET-TV, NY Channel 13. Sunday Arts: "Flora and Fauna, MAD About Nature" aired July 31, 2011

2010 Bookhardt, D. Eric. Flight Pattern (review of Glidepath), Gambit, New Orleans, LA, May 4, 2010, pg.48

Chung, Juliet. A Retailer Snags a Steal, The Wall Street Journal, Oct. 15, 2010, pg. D8

Contemporary Music Review, Villinski artwork used as cover illustration, Vol. 29 Part 3, 2010.

Getlen, Larry. A Tower-ing Work of Art, The New York Post, Jan. 17, 2010, pg. 42

Jackson, Candace. Running on Empty, The Wall Street Journal, Jan. 15, 2010, pg. W12

Rossbund, Krissa. Silver Polish, Traditional Home, March 2010, pg.94

Stiffler, Scott. See 'Never Can Say Goodbye' before it has to, Now Chelsea, February 2010, pg.17

Warner Brothers Television, a major work by Villinski appears on the set of Gossip Girl, Seasons 4,5, and 6, airs internationally from Sept. 27, 2010

2009 ...et dans le Monde, (review of Second Lives), Air France Magazine, (Paris), Feb. 2009, pg. 27

Beninato, Karen Dalton. The Artistic Greening of a FEMA-Style Trailer. Louisiana Homes and Gardens, Jan. 2009, pp. 22 - 23.

Bigge, Ryan. A Picture and a Thousand Words, The Toronto Star, Jan. 25, 2009

Birmingham, Mary. Cutters, catalog, Hunterdon Art Museum, Clinton, NJ

Britt, Douglas. Artist Villinski responds to disaster, The Houston Chronicle, Jan. 29, 2009, p. E8

Britt, Douglas. One Artist Responds to Hurricane Katrina, The Houston Chronicle, Jan. 30, 2009, p. E4

Carter, Leo. All Trailer, No Trash, The Rice Thresher, Rice University, Houston, TX, Jan. 30, 2009

Catlin, Roger. An Artistic Statement on Living Efficiently, The Hartford Courant, Hartford, CT, Sept.10, 2009, p. 22

Conlon, Cath. Interview with Paul Villinski, KPFT-FM Pacifica Radio, Houston, aired Mar. 9, 2009

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Davenport, Kimberly. Paul Villinski: Emergency Response Studio, catalog, Rice University Art Gallery, Houston, TX

DiNoto, Andrea. Second Lives: Remixing the Ordinary, American Craft, Dec. 2008/Jan.2009, pp. 42- 44

Gage, Marjorie E. Clique, (review of Second Lives), New York Spaces, Nov. 2008, p. 24.

Genocchio, Benjamin. Taking Conceptual Art On the Road, The New York Times, Oct 18, 2009, pg.CT11

Grenader, Nonya. Emergency Response Studio, Journal of Architectural Education, Oct, 2009, pp.142 - 143

Johnson, Laurie. Making Art out of a Disaster, (interview with Paul Villinski), KUHF-FM Houston

Public Radio, aired Jan. 26, 2009

Kemp, John R. Prospect .1 (review), ARTnews, Jan. 2009, p. 124

Kiniry, Laura. Made on Earfh: Trailer (Re)Made, Make:,Vol. 18, May 2009, p. 22

Klaasmeyer, Kelly. Arts: Villinski, Rice Magazine, Rice University, Houston, TX, No. 3, Jan. 2009, pp.42 - 43

Kuehne, Rachele. Inhabit: Blackened Beauties, Midwest Home, Aug. 2009, p. 35, pp. 44 - 47

Lassell, Michael. Glamour, Making it Modern, Filipacchi Publishing, New York, NY, 2009, pp 20 - 21.

Leonard, Fiona. Rescue Me, G Magazine, (Australia), Sept. - Oct., 2009, p. 19

Mandel, Brynn. FEMA trailers on display, on trial, Republican-American, Waterbury, CT, Sept. 25, 2009, p. 9B

McCash, Doug. Conceptual Art with a Bitter Ecological Bent, (review of You Killed My Pretty Things), The Times-Picayune, New Orleans, LA, Sept 25, 2009, Lagniappe, pg. 12

Mckagen, Duff. Pleasure Cruiser, The Houston Press, Feb. 11, 2009

Menking, William. FEMA Special, The Architects Newspaper, Oct. 7, 2009, pg. 6

Michael, Tom. Interview with Paul Villinski and Jonathan Ferrara, KRTS-FM Marfa Public Radio, aired Mar. 13, 2009

Schambelan, Elizabeth. Being There, Artforum, Jan. 2009, pp. 172-177

Simonetta, Luisa, and Salsi, Laura. Elle Trend, Elle Italia, (Italy), Feb. 2009, pg. 82

Tae-woo, Hur. Cover Artist: Paul Villinski, Asiana (in-flight magazine of Asiana Airlines), Seoul, Korea, Sept. 2009, cover and pp. 2-3

Wei, Lilly. New Orleans Report, Deliverance: The Biennial, Art in America, Feb. 2009, pp. 43 - 52

2008 Bernstein, Fred A. Talent Pool, Metropolitan Home, Nov. 2008, pp. 142 - 151

Berwick, Carly. Encouraging Wards, (preview of Prospect .1), ARTnews, Oct. 2008, pp. 66 - 67

Bookhardt, Eric. Recommended: Paul Villinski: Emergency Response Studio, Gambit Weekly, New Orleans, LA, Dec. 9, 2008, p.61

Bookhardt, Eric. The Big Easel, Gambit Weekly, New Orleans, LA, Oct 28, 2008, pp. 19 - 24

Browning, Dominique. A Collection in Need of Definition, The Wall Street Journal, Dec. 10, 2008, p. D15

Cameron, Dan. Prospect .1 New Orleans, catalog, Picturebox, Brooklyn, NY, 2008

Churner, Rachel. Big But Not Easy, (preview of Prospect .1), Artforum, Sept. 2008, p. 20

Cruz, Araceli. Total MADness, (review of Second Lives), The Village Voice, Oct. 12, 2008.

Del Rio, Victor. Prospect .1 reinterpreta la catastrophe de New Orleans, El Cultural, (Madrid), Nov.11, 2008, pg. 32

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- DiNoto, Andrea. Reviewed: Second Lives, Remixing the Ordinary, American Craft, Nov.-Dec., 2008.
- Elder, Gaye. Pricked: Extreme Embroidery, Shuttle Spindle & Dyepot, (England), Winter 2008, pp. 28 - 33
- Esplund, Lance. The Magical From the Mundane, The New York Sun, Sept. 25, 2008, pp. 15, 18.
- Foster, Mary. New Orleans Hosts International Art Show, The International Herald Tribune / Associated Press, Nov. 3, 2008
- Giovannotti, Micaela. La Mostra Dopo la Tempesta, (review of Prospect .1), Exibart (Italy), Oct. 2008, pp. 36 - 37
- Gurewitsch, Matthew. On West 53rd Street, MoMA Has No Monopoly on Art, (review of Pricked: Extreme Embroidery), The Wall Street Journal, Feb. 1, 2008, p. D6
- Kahn, Eve M. After the Deluge, ID Magazine, Nov./Dec. 2008, p. 18
- Kaufman, Jason Edward. Can New Orleans reinvent itself as a fine art destination?, The Art Newspaper (England), Dec. 2008, p. 11
- Keeps, David A. Behind the scenes at CA Boom, The Los Angeles Times, Mar. 13, 2008, Home and Garden, online edition
- Klimiewicz, Joann. M.A.D.'s New Digs, The Hartford Courant, Sept. 28, 2009, pp. F1, F4.
- Lieberman, Paul. Our trash is this artist's treasure, The Los Angeles Times, June 13, 2008, pp. E1, E22
- McCash, Doug. Artistic Outposts - A Trailer Untrashed, The Times-Picayune, New Orleans, LA, Nov. 1, 2008, Inside Out section, pp 22 - 24
- McFadden, David R. Second Lives: Remixing the Ordinary, catalog, The Museum of Arts and Design, NY, 2008
- Pricked: Extreme Embroidery, NTV Broadcasting Company, (Russia), aired Feb. 24, 2008
- The Season at a Glance, (review of Second Lives), New York Magazine, Sept 1-8, 2008, pp. 102 - 104
- Illustration for The Green Issue, The New York Times Magazine, Apr. 20, 2008, table of contents pp. 10, 12
- Saltz, Ina. Remixing the Museum, Step Inside Design, Nov.-Dec. 2008
- Itinerary: Prospect .1 New Orleans, Sculpture Magazine, Dec. 2008, p. 18
- Smith, Roberta. Using Old Materials to Put a New Face on a Museum, The New York Times, Sept. 26, 2008, p. E3
- Smith, Roberta. In Katrina's Wake, a New Biennial, The New York Times, Sept. 7, 2008
- Tutwiley, Mary. Artist Creates What FEMA Can't Even Imagine, The Independent Weekly, Lafayette, LA, Oct 30, 2008
- Weiss, Marion Wolberg. East Enders in New York, (review of Pricked: Extreme Embroidery), Dan's Papers, Bridgehampton, NY, Issue #40, Jan. 11, 2008
- WNET, NY, Channel 13. Sunday Arts Choice: "Pricked: Extreme Embroidery," aired Mar. 30, 2008
- 2007** Budick, Ariella. Soaring Imagination, (review of Air Chair), Newsday, New York, NY, June 13, 2007, cover "Part 2" and pp. B4 - B5
- Little, Elizabeth. Powered by the Air, The New York Times, Sept. 21, 2007, Escapes Section pp. F1,F5
- McFadden, David Revere. Pricked: Extreme Embroidery, catalog, The Museum of Arts and Design, NY, 2007
- 2006** Bookhardt, D. Eric. Flights of Fancy, Gambit Weekly, New Orleans, LA, Dec. 19, 2006, p. 47

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- MacCash, Doug. Fresh Eyes; N.Y. artist Paul Villinski turns storm debris into signs of hope, rescue and rebirth in his new show 'Airlift', The Times-Picayune, New Orleans, LA, Dec. 1, 2006,
"Lagniappe" section, p. 13
Mack, Diane. Airlift: Interview with Paul Villinski, WWNO-FM, New Orleans Public Radio, aired Dec. 1, 2006
What do you say to a blank wall?, Shop, Etc., Aug. 2006, p. 76
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