

GALERIE LeROYER

CURRICULUM VITAE | PAUL VILLINSKI

Paul Villinski est né à York, aux United States en 1960

EDUCATION

1984

BFA, The Cooper Union for the Advancement of Science and Art, New York, United States

1980-1982

Massachusetts College of Art, Boston, United States

1974-1976

Phillips Exeter Academy, Exeter, United States

SOLO EXHIBITIONS

2023

Frosch and Portmann, New York, United States

2021

I'M AFRAID OF AMERICANS - LaMontagne Gallery, Boston, United States

2018

EVERYONE'S MOVED OFF TO ONE SIDE - LaMontagne Gallery, Boston, United States

2017-2022

HELLO AMERICA: 40 HITS FROM THE 50 STATES - MASS MoCA, North Adams, United States

2016

SOON I WILL BE PRESIDENT - McIninch Gallery, Southern New Hampshire University, Hooksett, United States

2015

DOWN FROM DAY ONE - Giampietro Gallery, New Haven, United States

2014

PARTY OVER - LaMontagne Gallery, Boston, United States

2013

AS WE GO UP WE GO DOWN - Prole Drift Gallery, Seattle, United States

2012

BIG DISGRACE - LaMontagne Gallery, Boston, United States

2011

UNTIED WE STAND - Heskin Contemporary, New York, United States

2009

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2008 DIE YOUNG - LaMontagne Gallery, Boston, United States
LOOK WEST - Heskin Contemporary, New York, United States

2006 FULL LENGTH - Allston Skirt Gallery, Boston, United States

2005 SOLO - Green Street Gallery, Boston, United States

2004 ROCKoco - Allston Skirt Gallery, Boston, United States

GROUP EXHIBITIONS

2022 REVIVAL: MATERIALS AND MONUMENTAL FORMS - ICA Watershed, Boston, United States

2020 DOT NOW - University Hall Gallery, University of Massachusetts Boston, Boston, United States

2018 SUMMER OF LOVE - Freight and Volume Gallery, New York, United States
OUT OF OUR CLOSET - LaMontagne Gallery, Boston, United States
DOUBLE TAKE - Stonehill College, Easton, United States

2017 LOUD AND CLEAR - Miller Yezerski Gallery, Boston, United States

2015 THIS IS BOSTON NOT L.A. - Zevitas Marcus Gallery, Culver City, United States
GIMMIE, GIMMIE, GIMMIE - The Weston Art Gallery, Aronoff Center for the Arts, Curateur Todd Pavlisko, Cincinnati, United States
ARCADIA: THOUGHTS ON THE CONTEMPORARY PASTORAL - The Mills Gallery, Boston Center for the Arts, Boston, United States
PRESSURE POINTS - Savery Gallery, Philadelphia, United States

2014 LANGUAGE AS INSPIRATION: Works from deCordova's Collection - DeCordova Sculpture Park and Museum, Lincoln, United States
THE NEW WEST - Whitespace, Ogden, United States

2013 BOSTON – COMO - San Pietro in Atrio, Como, Italy

2012 LAKE EFFECT / NOR' EASTER PART I - Gallery Rafacz, Chicago, United States
THE DECORDOVA BIENNIAL - DeCordova Museum, Lincoln, United States

2011

WE STILL SEE THE BLACK - New Art Center, Newton, United States
BEHIND THE IMAGE II - Hollister Gallery, Babson College, Wellesley, United States
NEW WOODCUTS BY MATT RICH AND JOE WARDWELL - Ninygo Editions, Watertown, United States

2010

BEHIND THE IMAGE - Betty Foy Sanders Department of Art, Georgia Southern University, Southborough, United States

2009

CONTEMPORARY OUTLOOKS: SEEING SONGS - Museum of Fine Arts, Boston, United States
FUCKHEADS: PORTRAITURE FOR THE SILICON ENLIGHTENMENT - SCA Contemporary, Albuquerque, United States

2008

BEHIND THE IMAGE - Suffolk University, Boston, United States
THIS IS BOSTON, NOT LA - LaMontagne Gallery, Boston, United States
SEX, DRUGS, AND ROCK AND ROLL - Steven Zevitas Gallery, Boston, United States
BOSTON DOES BOSTON II - Proof Gallery, Boston, United States
LOVE FEST '08 - Allston Skirt Gallery, Boston, United States

2006

REMIX: CONTEMPORARY ARTISTS, CLASSIC TECHNIQUES - Zero Station, Portland, United States
SEX DRUGS AND ROCK AND ROLL - Geschiedle Gallery, Chicago, United States
SPOT ON - Rose Art Museum, Waltham, United States

2005

RESIDENT IDENTITY: (RE)PLACING CONTEXT - Laconia Gallery, Boston, United States

2004

BOY'S LIFE - Artspace, New Haven, United States
PERFECT PITCH - Islip Art Museum, East Islip, United States
BOSTON DRAWING PROJECT - Bernard Toale Gallery, Boston, United States
THE DRAWING SHOW - The Mills Gallery, Boston, United States

2003

BORROWERS EVIDENCE OF INFLUENCE - New Art Center, Newton, United States

2002

Invitational, Provincetown Fine Arts Center, Provincetown, United States
BOSTON DRAWING PROJECT SELECTION - The Danforth Museum, Framingham, United States

2001

THE DRAWING SHOW - The Mills Gallery, Boston, United States
BOSTON DRAWING PROJECT: INAUGURAL EXHIBITION - Bernard Toale Gallery, Boston, United States
ADULTS ONLY - Hallspace Gallery, Boston, United States

2000

PURE - Green Street Gallery, Boston, United States

1999

YOUNG TALENT SHOW - Alpha Gallery, Boston, United States
JURIED SHOW - Bowery Gallery, New York City, United States

ART FAIR

2021

Untitled Art Fair - LaMontagne Gallery, Miami, United States

2020

NADA Art Fair - LaMontagne Gallery, Boston (en ligne)

2017

Untitled Art Fair - LaMontagne Gallery, Miami, United States

2014

Pulse Art Fair - LaMontagne Gallery, Miami, United States

2013

Aqua Art Fair - Prole Drift Gallery, Miami, United States

2012

ArtMRKT - Prole Drift Gallery, San Francisco, United States

2011

Aqua Art Fair - Prole Drift Gallery, Miami, United States

2010

Next Art Fair - LaMontagne Gallery, Chicago, United States

2009

NADA Art Fair Miami - LaMontagne Gallery, Miami, United States

2008

Aqua Art Fair - Heskin Contemporary, Miami, United States

2007

Aqua Art Fair - Allston Skirt Gallery, Miami, United States

2006

Aqua Art Fair - Allston Skirt Gallery, Miami, United States
SCOPE Art Fair - Allston Skirt Gallery, London, United Kingdom
SCOPE Art Fair - Jack the Pelican Presents, New York, United States

2005

ARTLA - Geschiedle Gallery, Los Angeles, United States
Affair @ the Jupiter Hotel - Allston Skirt Gallery, Portland, United States

2004

NADA Art Fair Miami - Allston Skirt Gallery, Miami, United States

2003

NADA Art Fair Miami - Allston Skirt Gallery, Miami, United States

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ORGANIZED EXHIBITIONS

2012

Prole Drift Gallery, I-90, Seattle, United States

2009

Rose Art Museum, Brandeis University, Master of Reality, Waltham, United States

2001

Green Street Gallery, 3 Painters: Susan Rogers, Michael Lee, Masako Kamiya, Boston, United States

JURITED EXHIBITIONS

2012

New Media/Fresh Paint II - New Art Center, Newton, United States

2010

Unhinged - 263 Gallery, Cambridge, United States

Members Exhibition - Lynn Arts Center, Lynn, United States

EDUCATIONAL EXPERIENCES

2019-2024

Assistant Professor, Massachusetts College of Art and Design, Boston, United States

2019-2022

Assistant Professor, University of Massachusetts, Boston, United States

2018-2019

Assistant Professor, New England School of Art and Design, Boston, United States

2016-2019

Assistant Professor, MASS MoCA, North Adams, United States

2012-2015

Assistant Professor, LaMontagne Gallery, Boston, United States

2010-2012

Assistant Professor, Massachusetts College of Art and Design, Boston, United States

SPECIFIC INSTALLATIONS AND PUBLIC ART

2022

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Commissioned fresco - CHKD (Children's Hospital of the King's Daughters), Norfolk, United States

2021

Boston Public Library, Roxbury Branch, Boston, United States

2019

CitizenM Hotels, North Station citizenM, Boston, United States

2018

Artist-in-Residence Program - Facebook Corporation, Cambridge Offices, United States

2017

Mural commissioned for the inauguration of the extension of building 6 - MASS MoCA (Massachusetts Museum of Contemporary Art), North Adams, United States

2015

Site-specific installation in the lobby - Aronoff Center for the Arts, Cincinnati, United States

COLLECTIONS

DeCordova Sculpture Park and Museum, Lincoln, United States

University of Massachusetts, Boston, United States

Boston Public Library, Boston, United States

MASS MoCA, North Adams, United States

Facebook Corporation, Cambridge, United States

Children's Hospital of the King's Daughters, Norfolk, United States

Aronoff Center for the Arts, Cincinnati, United States

LaMontagne Gallery, Boston, United States

BIBLIOGRAPHY

2022

Whyte, Murray, "Gorgeous Trash and Radical Recycling at ICA's Watershed", The Boston Globe, 26/05/2022

Reynolds, Pamela, "At the ICA Watershed, Found Objects are Poetic and Political", WBUR Artery, 26/05/2022

Buell, Spencer, "At the ICA Watershed, Recyclables Never Looked So Good", Boston Magazine, 25/05/2022

Brown, Joel, "Words on Labor, Writ Large at the ICA Watershed", Bostonia Magazine, 25/07/2022

2021

McQuaid, Cate, "Love Letters to Roxbury", The Boston Globe, 16/12/2021

2019

Lajoie, David, "In Down from Day One, Joe Wardwell Conjures a Sense of Place", The New York Times, 02/10/2015

McQuaid, Cate, "In Down from Day One, Joe Wardwell Conjures a Sense of Place", The Boston Globe, 02/10/2015

2017

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McQuaid, Cate, "Cool Down, Calm with Wardwell's Soon I Will Be President", The Boston Globe, 22/09/2016

2015

McQuaid, Cate, "Rough Dreams: Wardwell's Down from Day One is full of Ponderous Beauty", The Boston Globe, 05/10/2015

2014

McQuaid, Cate, "In Party Over, Joe Wardwell Explores the Dark Side of Patriotism", The Boston Globe, 25/11/2014

2013

Lajoie, David, "Wardwell's Party Over takes on American Pop Culture in Rich New Paintings", The New York Times, 07/05/2013